(https://www.wallachiafilmfestival.com/)

OFFICIAL COMPETITION & AWARDS

4th EDITION, September 30 – October 1, 2022

Gala Dinner & Reading @ Club Art Papillon presented by INOVATIV MEDIA Bucharest

WallachiaIFF HONORARY AWARD 2022 – Associate professor John Greyson, RSC, York University, Canada

FEATURE FILMS:

Vertigo (Japan) by Haruo Inoue
IN THE GARDEN OF FORKING PATHS (Canada) by Simone Rapisarda Casanova, Dara Culhane BEST CINEMATOGRAPHY DOCUMENTARY
THE COURT JESTER (Brazil) by LUIZ ROSEMBERG FILHO BEST EXPERIMENTAL
No fags (Poland) by Mirek Balonis, Jutta Riedel BEST DOCUMENTARY
Vengeance Served Cold (USA) by Shaan Davis BEST INDIE FILM
Broken Blooms (Philippines) by Luisito Lagdameo Ignacio
Eyes On Fire (Philippines) by McArthur C. Alejandre BEST DIRECTOR
SHOCKING MARRIAGE (Italy) by DEMETRIO CASILE BEST EDIT Demetrio Casile
The Biological Aging Challenge (USA) by Gary Null, Roland Marconi
Broken Circle (Greece) by Demetrios (aka Dimitrios) Katis BEST PRODUCTION DESIGN Demetrios Katis
The City of Abysses (Brazil) by Priscyla Bettim, Renato Coelho BEST SUPPORTING ACTOR Guylain Mukendi
The Adventures of Saul Bellow (USA) by Asaf Galay
Why I'm Not a Basketball Player (Israel) by Alon Weinstock BEST DIRECTOR DOCUMENTARY
We Need Rent Money (USA) by Blake Evan Laitner BEST COMEDY
Inès (Canada) by Renée Beaulieu BEST SCREENPLAY
Pratikshya (India) by Anupam Patnaik BEST SUPPORTING ACTRESS Barsha Patnaik
Reanimation Team (USA) by David Jon Foster BEST Sci-fi
Bloody Romeo (Canada) by Mukesh Asopa BEST CINEMATOGRAPHY David Nguyen
F*ck You Cannes (UK) by Dante Tanikie-Montagnani
Home Is Where I Lay (UK) by Sam M. Bell BEST ACTRESS Annabella Rich
Happy Ending (Japan) by Akira Iwamatsu BEST ACTOR Hideyuki Inoue
Objects (USA) by Vincent Liota BEST EDIT DOCUMENTARY
Jacaranda (UK) by Austin Spies BEST PICTURE FICTION
CHAS NEDYTIACHY (Ukraine) by Olga Samolevska
Plugged (USA) by Nina Stakz BEST SOUND Nina Stakz
AUTISM ACROSS THE GLOBE (Lebanon) by Rima Joseph Irani FINALIST
And Outside Life Goes On (French) by Daniel Maurer
Burga (Spain) by Alfredo Contraras Doña
CHAS NEDYTIACHY (Ukraine) by Olga Samolevska
JOON (India) by Barnali Ray Shukla
The Haunted Jizo of Shimo-Mizuno, Sayama City (Japan) by Mitsuo Kurihara

FEATURETTE FILMS:

Dissociating Vulnerability (Japan) by Nobuo Nakagawa SILVER AWARD

Sonata For A Calendar (Peru) by Carmen Rosa Vargas BEST FEATURETTE FILM

Apples, Oranges, Lemons & Limes (USA) by Pat Mitchell HONORABLE MENTION

Adoptive Land (Portugal) by Carlos Pires Silveira

Impreuna by Vera Toader (Romania)

IPIHAN 9 (Germany) by Adam Wakeling HONORABLE MENTION

AGATEOPHOBIA – You're Not Crazy (USA) by Michael Everett Johnson

Breathing (Ukraine) by VIKTOR PETRENKO, MARIA PANKOVA BEST DOCUMENTARY

ISOLATION (Turkey) by HÜSEYİN URÇUK HONORABLE MENTION

Adventure (Romania) by Remi Tomsa SPECIAL JURY AWARD

The WICCAN (Philippines) by Rey Coloma JURY SPECIAL MENTION

Somber Romanza (Nicaragua) by Joel Sánchez GOLD AWARD

60-WATT (USA) by David Carey BEST FEATURETTE COMEDY

Gumdrop (USA) by JZ Murdock

Removable (USA) by Shu-Ying Chung BEST DIRECTOR

Meteoric (USA) by Philip Sedgwick DIAMOND AWARD

Digital Asylum (Bulgaria) by Nick Stanchev BEST SCREENPLAY

She He It (UK) by tony hickson PLATINUM AWARD

Camila Hunck (Spain) by Antonio Pérez SEMI-FINALIST

The Night (USA) by Mike Johnson

Looking forward (UK) by Johan Wolfe

The new game (USA) by Christopher Weiss

SHORT FILMS:

The Peeper (Ukraine) by Sergiy Pudich BEST CINEMATOGRAPHY

LIFESHOT (Italy) by Roberto Loiacono BEST THRILLER

DEAD LIGHT (Spain) by Alberto Martín-Aragón BEST EXPERIMENTAL SHORT (ex aequo w/ Thanatos)

Fear Abides, Nightly Glistens (USA) by Mark Solter BEST EDITING

Au79 (Armenia) by Rafael Hovhannisyan BEST SCREENPLAY

The Lonely Road (Australia) by Darren Hawkins

Captis (USA) by Mick Gorley

Membership Revoked (USA) by John Aguirre HONORABLE MENTION

The Dark Horse of Suffragettes (UK) by Swati Chugh, Nina Bhalla JURY SPECIAL AWARD

Mother (Argentina) by Toni-Ann Robertson BEST ANIMATION (ex aequo w/ shadowland)

HUNTER RHAPSODY (Taiwan) by Tsai Tsai PLATINUM AWARD

Mireyita (Venezuela) by Orangel Lugo GOLD AWARD

OUT (USA) by Colin Mader

Dessert (USA) by Gabrielle Rosson BEST COSTUMES

Batter Brain (UK) by Jordan Sclater HONORABLE MENTION

Unconscious (Greece) by CHRISTOS ARFANIS

A Trip (USA) by Tajir S. Hawkins

Five Days With Tom (France) by Emmanuel Bonn BEST DOCUMENTARY SHORT

The Ghost of Everything (USA) by Anila Jaho

The Late Set (Canada) by Bren Patrick Burke HONORABLE MENTION

THANATOS (France) by Atsuhiko Watanabe BEST EXPERIMENTAL SHORT (ex aequo w/ Dead Light)

Eat The Rich (short version) (USA) by Niven Wilson

Task (Bulgaria) by Deyan Rumen Angelov BEST SHORT FILM

"Takipsilim" (Twilight Zone) ♡ (Philippines) by Al Raschid Munding Ismael BEST MUSIC

The Irish Barn Dance (Ireland) by Jack Sweeney

Dill Pickle (USA) by Krzysztof Pietroszek BEST ACTOR (Jim Thalman) & BEST ACTRESS (Caroline Duncan)

OUR JOB, OUR DUTY (Italy) by Cosimo Scarpello

Hell Gate Narrows (USA) by Edward Holub DIAMOND AWARD

No Luck Salad (USA) by Stephanie Lee Bourgeois

LAST FIRST (UK) by Kate Strafford SILVER AWARD

A Good Fight (USA) by Saurav Mohapatra SEMI-FINALIST

Strangers (Italy) by Julietta Orsini
Mark of Love : Celestial Burial (Senegal) by Hermann Kayoed FINALIST
South Bridge (Bosnia and Herzegovina) by Darko Silajdzic JURY SPECIAL MENTION
Shadowland (Switzerland) by bellopropello BEST ANIMATION (ex aequo w/ Mother)
CODA THE LAST DAY OF HUMAN (Japan) by Katsuhide Yamago
Völkerball 42 (Germany) by Samuel Heigl JURY SPECIAL MENTION
Yearmates (Netherlands) by Sjoerd van Wijk HONORABLE MENTION
Visul (Romania) by Ana Ionescu
Talion (USA) by Zane Barber BEST ACTION SHORT
299.00 (F84.0) (Peru) by Víctor Augusto Mendívil HONORABLE MENTION
Safe Passage (for Sheila) (USA) by Erin Fussell BEST EXPERIMENTAL SHORT
Valentine's Day (Spain) by ANDRES ROMERO SEMI-FINALIST
Fluye (Spain) by ROBERT RABANAL RAMÍREZ HONORABLE MENTION
Aretza (Spain) by VIRGINIA SENOSIAIN
Dracovid (Romania) by Julius Meinl BEST DIRECTOR
Comrade Ceausescu (Romania) by Mihai Iancu

MICRO MOVIES:
+380 | Kyiv, Ukraine | (USA) by Andrew Opryshko, Troy Bronson Bronson PLATINUM AWARD
Bounty Credited!! (India) by Athul Edakkalathoor DIAMOND AWARD
John Alone (USA) by Jeremy Circus BEST MICRO FILM
Traditional Territory (Taiwan) by Tsai Tsai GOLD AWARD
Powdered Rage (USA) by Frederick Wayne Mcfeeters JURY AWARD
Passing Time (UK) by Tyrone Williams HONORABLE MENTION
I Hate F**kin' Technology (USA) by Kevin Short FINALIST
Between a Rock and a Hard Place (USA) by Jaime Bird HONORABLE MENTION
Howl (USA) by Martin Del Carpio, Martin Gerigk SILVER AWARD
Bésame Mucho & the East Side Gallery Berlin (Germany) by Gilbert Brüning SEMI-FINALIST
The flow (Canada) by Jim Pearson
Our world (Romania) by Irina Dinulescu

FASHION FILMS:
No-Land: Life in 2223 (UK) by Lei Jiang BEST FASHION FILM
My friend (Romania) by Sanda Protopopescu
Slower (US) by Cliff Peterson

MUSIC VIDEOS:
La Vie en Rose (USA) by Stephen Graham HONORABLE MENTION
Pressure (USA) by Cherie Carson, David Creech JURY AWARD
Song for a child (Philippines) by Aaron Palomo Plata PLATINUM AWARD
Safe Distance (Israel) by Rona Soffer GOLD AWARD
Toy Llama by Willow & Banjii (USA) by Mayuri, Edwin FINALIST
Rebekah's Song (And I Prayed For You) (USA) by Robert William Lyons, Andrew Carr SILVER AWARD
Toda la Noche (Mexico) by Dennys Rodríguez DIAMOND AWARD
The Exiled (Official Graphic Novel Soundtrack) (Germany) by Fabiano Montesano BEST MUSIC VIDEO
Sing sing (Romania) by Clara Iftode
Now and forever (USA) by Burt Tomphson

SMARTPHONE FILMS:
Caffè Macchiato (Italy) by Kevin Vescera BEST SMARTPHONE FILM
Hamlet / Гамлет (Russia) by Sergei Tsimbalenko DIAMOND AWARD
Political Pride (USA) by Vitalijs Osipenko SILVER AWARD
Viral Artists Traumatic (Sweden) Rey Coloma GOLD AWARD
The Dark Caller (USA) by Erik Herrera, Danny Hayden JURY AWARD
Face to face (Spain) by Elies Villalonga PLATINUM AWARD
The accident (Romania) by Mirela Vaida
The Truth (USA) by James Watterspon

STUDENT FILMS:

Boat (Lampitao) (Philippines) by Rey Coloma JURY AWARD

Sem (Belgium) by oke Duwaerts BEST STUDENT FILM

Downing The Anchors (USA) by Nathanial House GOLD AWARD

Crede-ma (Romania) by Dorin Popescu

Never again (UK) by Arthur Koppa

TV/WEB EPISODES:

UBER: Los Angeles (USA) by Jamon Domone Holmes PLATINUM AWARD

Psyched! – Pilot (UK) by Anca Vaida TV/WEB EPISODE

Walking Shadows Vol. 1 (Australia) by Sally McLean SILVER AWARD

Los Aspirantes (Spain) by Yolanda Brown Melián, Kevin Ramos Fernández GOLD AWARD

All Jokes aside! (USA) by George Zouvelos SILVER AWARD

Setea (Romania) by Dragos Craioveanu

A big mistake (USA) by Lara Watson

TRAILERS & TEASERS:

Staycation – Teaser Trailer (USA) by Russell Emanuel BEST TRAILER

Regress (USA) by James Dale

Fast (Portugal) By Ales Longo

REELS:

Showreel (UK) by Neil Harget, Paul J Lane, Ray Richardson, Alexander Churchyard, Wayne Lennox BEST REEL

Time (USA) by David Elton

Acasa (Romania) by Cristina Tatu

PHOTOGRAPHY:

Social Documentary (Iran) by Hamed Asgharzadeh Marghmaleki BEST PHOTOGRAPHER

Lumina (Romania) by Crista Tomescu

Stress (Romania) by Bogdan Anghel

FEATURETTE SCREENPLAYS:

CandyByte (USA) by Diana Foronda BEST Sci-Fi

The Vegetable Garden (Portugal) by Maria Marinho Moreira GOLD AWARD

Superior (UK) BY Peter W. Murphy

TV/WEB SCREENPLAYS:

Loving in Truth (USA) by James Fitzmaurice BEST TV SCRENPLAY

Somewhere in Cochise County (USA) by Lesley Lillywhite DIAMOND AWARD

Pretutindeni (Romania) by Andreea Popa

A long road (USA) by George J. Taylor

MR NOVAK: PART 1 (UK) by Ian Davies GOLD AWARD

SHORT SCRIPTS:

Obama's Dreams of His Literary Father (UK) by James Fitzmaurice BEST COMEDY

Mr. Bear Hugz (USA) by Armand Arekian JURY PRIZE

Paper Gloves by David Barbeschi GOLD AWARD

Venera (Germany) by Christopher Frost FINALIST

GeoAnthem (USA) by John Martins III SILVER AWARD

Cold (Romania) by Andrei Irimescu

Let's do it (USA) by Pete Andrew

The scheme (Italy) by Diego Trovarelli PLATINUM

Love Sick (Canada) by Ioana Cheptea BEST DRAMEDY

Ota Benga (Congo) by Justin Nyembo, Guy Kazadi, Cecilia Zoppelletto HONORABLE MENTION

A Cavendish Discovery of Witchraft (UK) by James Fitzmaurice DIAMOND AWARD

The Conversation (USA) by Sharron Miller SPECIAL MENTION

The chat (Canada) by Cristopher Williams

Fighting like dogs (USA) by Stuart Lebon

FEATURE SCREENPLAYS:

Bad Love Tigers (USA) by Kevin Schewe BEST HISTORICAL FICTION

Vinegar Hill (Australia) by Darren Hawkins BEST PARANORMAL

The Artifact (Australia) by Darren Hawkins BEST SUPERNATURAL

Panic in the Street (Canada) by Steve Garry SILVER AWARD

Intoarcerea (Romania) by Cristian Untescu

The Last Earth Station (UK) by Kathryn Radmall GOLD AWARD

The Hill (UK) by Paul Hodgson SILVER AWARD

John's Journey (UK) by Paul Hodgson BEST HISTORY

Little Bride (Iran) by Houshang Darvishpoor BEST HUMAN RIGHTS DRAMA

Horrendous (Romania) by Luiza Lemnaru

MEMEMORMEE (USA) by K. C. Wilson PLATINUM AWARD

Condor (UK) by Edward L. Martin

The Olive Branch (USA) by Danny Boushebel GOLD AWARD

THE SKIN OF A DOG (Albania) by Linda Fejzaj Jaupaj, Spartak Pecani BEST EUROPEAN SCREENPLAY

Inked in Blood (USA) by Paul Corricelli BEST HORROR

The Deputy (USA) by Paul Corricelli BEST DRAMA

Running (UK) by Thomas Daniel

Peculiar Taste (USA) by Philip Sedgwick, Lesley Lillywhite PLATINUM AWARD

THE PROMISE (USA) by FRANK P MANCUSO, Chris J Adams DIAMOND AWRD

Short story long by (Canada) Erica Edelman

A SHOT FOR FREEDOM (Italy) by Giuseppe De Vuono EAGLE OF WALLACHIA FOR BEST FEATURE SCREENPLAY

Dracula, My Love (USA) by James Sutherland Russell SPECIAL JURY AWARD

Lusta, lumina, luna (Romania) by Silvia Moraru

Actually (USA) by Jim J. Morre

3rd EDITION, September 10-12, 2021

WallachiaIFF HONORARY AWARD 2021 – Emeritus Professor James J. Ragan, PhD, LittD (USA)

FEATURE FILMS:

The Green Cat (Romania) by Narcis Constantinescu HONORABLE MENTION

Stro: The Michael D'Asaro Story (USA) by Greg Lynch Jr GOLD AWARD

A Story Sewn and Bound with a Red Thread (Japan) by Yuria Matsushita BEST SUPPORTING ACTRESS RII ISHIHARA

Married and Loving It! (USA) by Ryan McDonald

The Man Who Knew Too Much (UK) by Michael Oswald BEST SOUND DOCUMENTARY

The Waste Land (China) by Wang Meng BEST FILM EDITING

IN MY DREAM (Turkey) by murat çeri

The Cove (USA) by Robert Enriquez BEST ADVENTURE

Feet (USA) by Darci Balogh Alishouse SEMI-FINALIST

Killing the Shepherd (USA) by TA Opre BEST CINEMATOGRAPHY DOCUMENTARY

THE LIFEBELT (Greece) by Yiannis Panayiotarakos

The Arrangement (USA) by Jake Hunsicker BEST MAKEUP

VENEER (USA) by Maximillian Aguiar BEST COMEDY

Am Rande der Zeiten (Switzerland) by Jörg Reichlin BEST LEADING ACTOR

Edwin (Canada) by Stuart G. Robertson NOMINEE

WAS I NEXT? THE SEAN CRIBBIN STORY (Canada) by Craig Huckerby

TOUCH (USA) by Aleksandra Szczepanowska BEST COSTUME DESIGN

The Lost Shoes (Italy) by Tomaso Aramini BEST FILM EDITING DOCUMENTARY

Crossroads (Philippines) by McArthur Alejandre BEST PICTURE

One Day with Doctor Sergio (Australia) by Roxanne (Oxana) Phoenix (Kriss) BEST DIRECTOR DOCUMENTARY

The Final Stand (Russia) by Vadim Shmelyov BEST DIRECTOR

Kanarta: Alive in Dreams (UK) by Akimi Ota BEST EXPERIMENTAL

The Colour of Spring (Canada) by Paul Andrew Kimball FINALIST

Roe v. Wade (USA) by Nick Loeb FINALIST

Dreamover (Russia) by Roman Olkhovka BEST SUPPORTING ACTOR ILYA CHEPRYREV

I MARRIED MY MOTHER (Italy) by Domenico Costanzo BEST ORIGINAL SOUNDTRACK
Night Rain: Festival Cut (USA) by Seasons & a Muse, Inc.
Bone Cage (Canada) by Taylor Olson BEST SOUND
Tell Me If It Hurts (USA) by Jay Nuzum
DEPTH OF PYAAR (Canada) by Mukesh Asopa (DGC) BEST CRIME
Andrew's Parallel Worlds (Macao) by Angela En-Yu Lao BEST ANIMATION
Reggie's Forest (USA) by Simona Calin CROWN OF WALLACHIA FOR BEST DIRECTOR
The End of Aaron (France) by Florian Bardet BEST CINEMATOGRAPHY
Acting (UK) by sam bell BEST INDIE FILM
You bet I dance! – Und ob ich tanze! (Germany) by Lars Pape BEST DOCUMENTARY
Las Gardenias (Colombia) by Federico Ahumada SILVER AWARD
EVE (Germany) by Daniel Klotzek BEST SCI-FI
WHY? You can be the next one! (Germany) by Thorsten Kramer BEST SCREENPLAY
Kaali Maati (India) by Hemantkumar Mahale
Sun Shine Moon (Germany) by Carlo Avventi NOMINEE
I Have No Wings (Georgia) by Nino Memanishvil BEST SCREENPLAY DOCUMENTARY
RUN!SHUNZI (China) by Chunliang Zhao BEST LEADING ACTRESS YUAN XU
Four Doors Forty Maqams (Turkey) by Barış Tolga Ekinci NOMINEE
Displaced (South Africa) by Victor van Aswegen
Marauder (Switzerland) by Alexander Stalder BEST VISUAL EFFECTS
Atoms Orbit (USA) by Scott Hellon FINALIST
Items of Interest (USA) by Scott Hellon
The Alliance (USA) by Robert L Butler Jr JURY MENTION
Eat Me (USA) by Adrian A. Cruz BEST HORROR
Palabra De Capitán (Spain) by NACHO SACALUGA
Altar (Cuba) by Pablo Villalobos
Tierra Calcinada (Spain) by Antonio Ferrer
The Wet Ones (USA) by Wigwolf BEST COLOR GRADING
Darking Way (Hungary) by Zsolt Pozsgai
The Laws of the Universe – The Age of Elohim (Japan) by Isamu Imakake
EL AMOR ES UN TABÚ (Spain) by Demian Saldaña BEST DEBUT

FEATURETTE FILMS:

Pant Hoot (USA) by Richard Reens NOMINEE
SAFETY (USA) by Michael Everett Johnson SILVER AWARD
BORROWING (USA) by Joe Stramowski
Connect A Creative Response To Climate Change (UK) by Steve Mortimer
Two Hues (South Africa) by Weaam Williams GOLD AWARD
Something Different (USA) by Adam Michael
Give Me Beauty (Japan) by Steven LeFever SEMI-FINALIST
THE ROMANS (Malta) by Maurice Micallef PLATINUM AWARD
Road 721 (USA) by Lucinda Luvaas BEST FEATURETTE
Edgar (Ireland) by Matko Abramic
Holestepper (Peru) by Sergio Fernández Muñoz FINALIST
Operación Banana, the Formula (Singapore) by Leonidas Stanescu
The Wheelchair And The Trap (Denmark) by Bilal Hussain
Pastiche (USA) by shivaan maker JURY MENTION
The Intimate Touch (Sweden) by Michael Støen
Sweet Rind. (Jamaica) by Andre Wynter
ALEPH (Brazil) by Joao Butoh BRONZE AWARD
dead.boy. (Canada) by Tracey Cochrane BEST EDITING
XIII (UK) by Nathan Cox DIAMOND AWARD
The Debt (Turkey) by Burak Çıtanak
The Waiting Game (USA) by Kyle Weingart
UNDER THREAT (Poland) by Ewa Stankiewicz NOMINEE

Forge (USA) by Kim Casey BEST CINEMATOGRAPHY
MICKEY HARDAWAY(Proof Of Concept Short) (USA) by Marcellus Cox
DIRT (USA) by Alex Rudegeair JURY MENTION
Shoes and Signpost (Japan) by Shoes and Signpost
The Last Man on Earth (USA) by Logan Fry SILVER AWARD
On the Run (Portugal) by Mariana Guarda BEST DIRECTOR
In their eyes (France) by Arnaud Blin
Before I Die (India) by Nakul Dev BRONZE AWARD
The Inverted Woman (Spain) by Santi Planet NOMINEE
Some are Silent – a Lovecraftian story (Romania) by Andrei "Wolf" Constantinescu NOMINEE
Hammer (Spain) by Ruben Abarca
The Room (France) by Latifa Said JURY MENTION
Any Wednesday (USA) by Allie Light NOMINEE
A Vampire Kiss in the Plague of 1666 (USA) by Karen Eterovich BEST ZOOM PLAY
TAKE IT AND END IT (Greece) by Kirineos Papadimatos FINALIST
Mergen (Kazakhstan) by Raiymbek Alzhanov
Number One (USA) by Emily Dabney BEST SOUND
The Separation (UK) by Fraser Watson HONOURABLE MENTION
A Godless Country (Australia) by Jesse Richardson
A Tangled Web (Switzerland) by Emmanuel Obi Jr. SILVER AWARD
A Whole New World in Focus (USA) by Robert Erniso JURY SPECIAL MENTION
As Organism (Episode 1/ BrainDagger Films Presents: Knowledge is Good) (USA) by Moe Taylor
Four Motherless Children (USA) by Ralph Isenberg NOMINEE
The Debt (Romania) by Andrei Redinciuc BEST ROMANIAN MOVIE
The ordinary woman (Turkey) by Mine Yapıcılar
LIBERTY BEAT YOUR DRUM! (USA) by Alberto Ramirez BEST SCREENPLAY
Breaking & Entering (USA) by Michael William Hogan HONOURABLE MENTION
BELLE-ILE IN ACADIE (Canada) by Phil Comeau BEST NORTH-AMERICAN MOVIE
FALAFEL (USA) by Nikita Hattangady JURY SPECIAL AWARD
The Chernobyl Saga – Irish Butter Case of India (INDIA) by Ajitesh Sharma
Insomniac (USA) by Lauren Lox HONOURABLE MENTION
The Candidate (Turkey) by Erkut Altındağ
Zef (France) by Rayhane Chikhoun FINALIST
Grandmas & Ladybugs (USA) by LeGrand Leseur HONOURABLE MENTION
Genocide in Pozsonyligetfalu/Petržalka (Hungary) by Dávid Géczy, Zoltán Udvardy
Moving Past Trauma (Hungary) by Fruzsina Skrabski FINALIST
Residents (UK) by Christopher Watson HONOURABLE MENTION
99 Problems (USA) by Michael G Kehoe SEMI-FINALIST
The flower (Romania) by Andreea Pop
PIVOT Paying It Forward (US) by Robert Hunkele, Tom DiDonato HONOURABLE MENTION
In the dark (Canada) by Jill Mahler
As the wave broke (Germany) by Alexandra Bekiou HONOURABLE MENTION
Crime time (USA) by Raul Johnson
The Black League of Superheroes (US) by Marcus Nel-Jamal Hamm, Steven Alan Davis, Joe Chacon HONOURABLE MENTION
Sunset in Winter (US) by Kelley Lockman JURY SPECIAL AWARD
One-way Ticket (Peru) Víctor Augusto Mendívil SILVER AWARD
The thrill (US) John Smith
Dark Hearts (US) by Kevin Van Stevenson NOMINEE

TV/WEB EPISODE SHORTLIST:

Home by 11 (USA) by Adam Walker Federman BEST TV/WEB EPISODE
Kenny The Gun (USA) by Michael McGlone SILVER AWARD
The Outdoor Experience (USA) by Bobby Obermite DIAMOND AWARD
Unearthed (USA) by Tari K. Robinson BRONZE AWARD
What Brings You In? EP5: Dark Side (USA) by Hardy Awadjie FINALIST

Cities in the Air – Episode 1: Deep Water (Romania) by Andrei "Wolf" Constantinescu JURY SPECIAL MENTION
Certifiable Series (USA) by Jennifer M. Kay GOLD AWARD
Remnants of the Past World Episode 2 "Smuggler" (Bosnia and Herzegovina) by Anto Markunović FINALIST

MICRO FILMS:

Waiting Games (UK) by Thea Balich SPECIAL MENTION
Family Salad (France) by Adélaïde Nicvert
Long Pig (Italy) by Riccardo Suriano JURY AWARD
Advent with the Kolumbinas Zagreb, Croatia & New York City, USA (Croatia) by Dario Radusin GOLD AWARD
Ms, Rossi (Italy) by Pat Battistini SILVER AWARD
Mind Right (US) by Samuel Lumbsden, Wasem Addus FINALIST
The World Famous Guest Star, Miss Missy! (UK) by Jamie Bourne BEST DIRECTOR
Schithead & The Believer (US) by Kelly Rebecca Walsh BEST CINEMATOGRAPHY
A Dance for A – Pandemic Dance No. 1 (USA) by Richard Daniels BEST PANDEMIC FILM
Kuleshov Effect (Russia) by Roman Gaditskiy SILVER AWARD
Under Water (Germany) by Anka Himmelreich JURY SPECIAL AWARD
The Lockdown (USA) by Christy Fleetwood BEST EDITING
What Could Have Been (US) by Sarah Fallon Moran HONORABLE MENTION
Inferno Reflexio (Greece) by Christos Arfanis BEST SOUND
Yuluu (UK) by Fatima Kried HONORABLE MENTION
RELENTLESS (Australia) by Jack Ure SILVER AWARD
Lost & Found (UK) by Sam Hotson FINALIST
New Heaven (India) by Swati Chugh NOMENEE
Unique (Philippines) by Rey Coloma DIAMOND AWARD
WENDIGO (Colombia) by Daniel Cuervo Arévalo BEST SOUTH AMERICAN MOVIE
The Reflection (UK) by Philip Brocklehurst PLATINUM AWARD
The Monster (US) by Dan Sinclair HONORABLE MENTION
The Warning (Spain) by Miguel Gomez Canales FINALIST
Melancholia (2) (US) by Michael Amter SPECIAL MENTION
14-Days (US) by Michael Amter FINALIST
Jasminum (Lebanon) by Lara Rassoul NOMINEE
Bye Dummy (Singapore) by Aniruddh K JURY SPECIAL AWARD
One Last Look (UK) by Joseph Palmer HONORABLE MENTION
Soon (Romania) by Clara Petrescu
The steps (Australia) by Ed Finch
The rose (US) by Mike Mell
Very soon (UK) by Jake Smith
The Tragedy of Domna Visvizi (Greece) by Katerina Giannakopoulou, Mixalis Iliaskos JURY MENTION
The Paradox (FYRM) by Aleksandar Tomovski HONOURABLE MENTION

MUSIC VIDEOS SHORTLIST:

WIENER DOG BLUES: LONGFELLOW IN CONCERT (USA) by Linda Shayne SILVER AWARD
Zeitgeist Maschine (Germany) by Alex Lecce BEST MUSIC VIDEO
delusional scent (Chile) by Tomás Marín BRONZE AWARD
LITTLE BIG – TACOS (Russia) by Alina Pasok, Iliya Prusikin JURY SPECIAL MENTION
India Calling (India) by AISHI SARKAR HONOURABLE MENTION
2 Down (Finland) by Sam Farage JURY AWARD
I bow to thee O Mother (India) by Aashish Rego GOLD AWARD
DEVIL (Germany) by Thorsten Kramer PLATINUM AWARD
Dad Rock (The Disappointment Song) (USA) by Nathan Leigh BEST ANIMATION
INVINCIBLE (USA) by Ekaterina Behor SILVER AWARD
Zaotar x Mongol – Alem (Romania) by Andrea Giacomini (VONJAKO) DIAMOND AWARD
MITYA – CLOSE MY EYES (Russia) by ТИМОФЕЙ ШАРАГИН

SHORT SCREENPLAYS:

Human Game 3: The Revelation (USA) by Nathan Waire DIAMOND AWARD
The Call (India) by Preethy Cherian HONOURABLE MENTION
Anti Social (USA) by Brad Porter GOLD AWARD
The Day She Awakened (USA) by Dina F Gilmore FINALIST
Devil's Ridge (USA) by Geoffrey Gould BEST SHORT
Sarah (USA) by Geoffrey Gould GOLD AWARD
DreamSlip (USA) by Heidi Barrientes DIAMOND AWARD
After This (USA) by Kaitlyn Clare SILVER AWARD
Beautiful Sunshine Script (USA) by JW Richardson FINALIST
Shower Shadow (USA) by Geoffrey Gould JURY SPECIAL AWARD
A Run (Singapore) by Dagomir Kaszlikowski GOLD AWARD
Death Offers Life – last moments of Vincent Van Gogh (India) by Madhu R
Ouroboros (USA) by Lauren Ireland MENTION
Ultimate Sacrifice (USA) by Frank S. Walker HONOURABLE MENTION
Ticket by Nihal Samaha FINALIST
Youth & Age Flower (Hungary) by András Attila Farkas SPECIAL MENTION
PURGATORIO (Turkey) by Hakan Ünal NOMINEE
Time (Romania) by Mariana Ionescu
Last kid (USA) by Jim Dorre
The dent (Australia) by Phil Soreman
All those things (UK) by James Hull

TV/WEB SCREENPLAYS SHORTLIST:

Blinded By Witchcraft Pilot (USA) by Kamara Campbell PLATINUM AWARD
Hobgoblin Gennel (UK) by James Fitzmaurice DIAMOND AWARD
Covid Nights (UK) by Maggie Anwer GOLD AWARD
The Wolf-Pointe (USA) by Julianna Pitt SILVER AWARD
Food, USA (USA) by Jesse Mattson, Sam Mattson BEST TV/WEB SCRIPT

FEATURETTE SCREENPLAYS SHORTLIST:

Wild Snatch (USA) by Lesley Lillywhite BEST FEATURETTE SCREENPLAYS
Within Oneself (USA) by Felicia Mead GOLD AWARD
Perimeter (USA) by Simon King PLATINUM AWARD
The Black Lights (Finland) by Paul Jonas Kinnunen SILVER AWARD
Irina (USA) by Saul Berenbaum JURY SPECIAL AWARD
Faceless (USA) by Jim Dundas
ROOMIES "The Box" (USA) by Chris Moore, Carlos Garcia HONORABLE MENTION
Ren-Fair (USA) by Jesse Mattson, Sam Mattson DIAMOND AWARD
The Farm (USA) by Christian Nielsen BRONZE AWARD
The pigeon (ROMANIA) by Crina Popescu

STUDENT MOVIES:

The Fuel (USA) by Caleb Cook SEMI-FINALIST
Sands (Ukraine) by Lena Patsevych SILVER AWARD
Hello, my Sweet Boy (USA) by Raphaël Dirani GOLD AWARD
Baby In The Basement (USA) by Dina Faye Gilmore BRONZE AWARD
Seize (Canada) by Sophie Valcourt BEST STUDENT FILM
A.D. 2019 (Poland) by Jan Groblinski FINALIST
Victorians' Touch (USA) by Zane Barber BEST SCREENPLAY
Hitmen (Australia) by Kurt McGowan SILVER AWARD
Heathcliff (UK) by Garth Stainforth
Birthday Girl (USA) by Zachary E Zebrowitz FINALIST
Nightshift (USA) by Alexander Samuilov JURY SPECIAL MENTION FOR ACTING
The Making of: LOVING ARMS (USA) by Apolonia Davalos
K.R. Kitt Comes Out of the Garage (USA) by Adam D. Cohen BRONZE AWARD
Seventh Wolf (USA) by Zane Barber

WRANGLE (USA) by Alex Culberson BEST DIRECTOR
Virgo's Knowledge (USA) by Nathanial House BRONZE AWARD
From call to call (Russia) by Maria Tikhonova
Wee Shadows (UK) by Steven Goodison BEST ANIMATION
Roule Bécane (Belgium) by Jeannot Alexis HONORABLE MENTION
EWA (UK) by J.A. Conyers BRONZE AWARD
By Your Side (USA) by Debbie Africa, Mike Africa Sr. HONORABLE MENTION
An Evening's Trail (Czech Republic) by Pranav Kumar Radharkrishnan NOMINEE
On top of a hill (Romania) by Razvan Rotariu BEST DOCUMENTARY
Inertia (Netherlands) by Ana Bob GOLD AWARD
Heroes (Greece) by CHRONIS GIANNIKOPOULOS FINALIST
Our (Special) Movie (Greece) by CHRONIS GIANNIKOPOULOS GOLD AWARD
The Plantain (Russia) by Vadim Moskalenko DIAMOND AWARD

TRAILERS & TEASERS SHORTLIST:

We need rent money (USA) by Blake Laitner, Jeremy Ferguson BEST TRAILER
Night Fall (USA) by Jr Michael PLATINUM AWARD
Naija Wives of Toronto (Canada) by Sheldon Shaw GOLD AWARD
MAYA the Sacrifice (USA) by Paolo Bertola, Maria Brenda BEST TEASER
WinterLight Reel (USA) by Rakesh Malik SILVER AWARD
The law (Romania) by Dana Caraiman
Impossible (Australia) by Michael Lowe
Real Love (USA) by Robert L Butler Jr JURY AWARD
The Heights (USA) by Clinton Pernell Gasaway, Cam Cashaw HONORABLE MENTION

WORK IN PROGRESS SHORTLIST:

Step 9 – Work in Progress (USA) by Hector Orbegoso Rivera BEST WORK IN PROGRESS

FASHION FILMS SHORTLIST:

FILM ME (France) by Ed Picard SPECIAL MENTION
The Illusion (Germany) by Nils A. Witt BRONZE AWARD
Waiting for Changes (Germany) by Maximilian Breckwoldt, Aleftina Karasyova GOLD AWARD
Fenice – Momoni SS21 (Italy) by Giulia Achenza BEST FASHION FILM
Non So Dove, Ma Insieme (Italy) by Luca Finotti JURY AWARD
Mijo (Mexico) by Mazdey Snob SILVER AWARD
OUR FAVORITE PLACE (Spain) by Mikel Cubillo DIAMOND AWARD
Elemental (India) by Ajitesh Sharma PLATINUM AWARD
Le Petit Commerce D'ignacio (France) by BERNARD ASSAKO
Le Berceau (France) by BERNARD ASSAKO SPECIAL JURY AWARD
L'acte Ultime (France) by BERNARD ASSAKO MENTION

FERDINAND LAPUZ Special Retrospective:

Iska by Theodore Boborol (Ferdinand Lapuz – producer)
Kalel, 15 by Jun Robles Lana (Ferdinand Lapuz – producer)
Lola Igna by Eduardo Roy Jr. (Ferdinand Lapuz – producer)
Area by Louie Ignacio (Ferdinand Lapuz – producer & story)
Distance by Perci Intalan (Ferdinand Lapuz – producer)
Bhoy Intsik by Joel Lamangan (Ferdinand Lapuz – producer)
Baconaua by Joseph Israel Laban (Ferdinand Lapuz – producer)

SMARTPHONE FILMS SHORTLIST:

A Dark Side (Republic of Korea) by Norussova Kamila JURY AWARD
Que Sera Sera (India) by Sohrab Khandelwal FINALIST
Under the Tumtum Tree (USA) by Alberto Ramirez GOLD AWARD
Dawn of Spectral Darkness (Singapore) by Leonidas Stanescu BEST HORROR
6:24 (Spain) by Elies Villalonga DIAMOND AWARD

Suffer (New Zealand) by Darren Ormandy BEST MOVIE
After the Beforetimes (USA) by Viktor Witkowski HONOURABLE MENTION
Red Box (Italy) by Stefania Soellner PLATINUM AWARD
Dead Run (Germany) by Yannick Rietsch BEST SOUND
#meet_TheMet (USA) by Kostiantyn Mishchenko NOMINEE
My King (USA) by Kenya Cagle BEST DIRECTOR
Hair In A Bag (USA) by Adam Schlachter BEST CAST
Artemis (Australia) by Jeremy Artis BEST SCRIPT
The Fairy Hunter (15 minutes) (Ireland) by Patrick J Kelly BEST MOVIE
Acasă (Romania) by Matei Dinu
Morgana (US) by Nick Song
Beautiful (Italy) by Enzo Picarelli

PHOTOGRAPHY SHORTLIST:

The Obscure Dandelions by Abdullah Al Kandari BEST PHOTOGRAPHER
THE GATEWAY (USA) by Vincenzo De Sio GOLD AWARD
frozen chaos (Germany) by Lukas Van Loon SILVER AWARD

FEATURE SCREENPLAYS:

The Crystal Wall (UK) by Fernanda Alvarez BEST HORROR DRAMA
Allured III (USA) by C.J. Stussi, Armand Kachigian GOLD AWARD
A Son's Gift (USA) by Michele Bell JURY AWARD
Baba Yaga (USA) by Max Sparber, Coco Mault BEST HORROR
The dream (Hungary) by Arpad Geza
Caterpillar Girl (Australia) by Goran Zivanovic BEST DRAMA THRILLER
The Lynching of Justitia Nigreos (USA) by Malcolm X Johnson HONOURABLE MENTION
YOUNG BOY A Feature Film (USA) by Rachel Jacob BEST DRAMA
In the forest (Taiwan) by Michelle Yang
Vampire Games (USA) by Lawrence DeGala BEST VAMPIRE
Alex* (Switzerland) by Joachim H. Böttcher HONOURABLE MENTION
Lovers (Romania) by Daniel Iorga
Mia (UK) by Matthew Townsend SILVER AWARD
Tiger Lukas (USA) by Marcus Looney BEST ACTION DRAMA
The Postcard (USA) by Mike Sorrinni NOMINEE
Behind The Wall (USA) by Mike Sorrinni BEST HISTORICAL
TALKER (USA) by Michael McGlone SILVER AWARD
Arcturus Rising (USA) by Robert Cox BEST SCI-FI
No hope (UK) by James Pierce
A Christmas Without Snow (USA) by Robert Cox BEST ROMANCE
The Mountains Are Calling (USA) by Eva Bennett CROWN OF WALLACHIA FOR BEST SCREENPLAY
COOP (USA) by Joe Leone BEST SPORTS DRAMA
Retirement Road Trip (USA) by Joe Leone BEST ROAD MOVIE SCRIPT
Templin Highway (USA) by William Prosser PLATINUM AWARD
The Spiritualization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder BEST DRAMEDY
The shadow (US) by Dean Townsend
The Romanian Incident (USA) by Simon King DIAMOND AWARD
The Slovenian Girl (Slovenia) by Chaz Fatur GOLD AWARD
Kiss My Black Ass (USA) by David Rosenthal BEST NORTH AMERICAN SCRIPT
The Point Of You (USA) by Chris Corulla Jr HONOURABLE MENTION
PUT A PRICE ON EMOTION (Italy) by Giuseppe De Vuono FINALIST
Fuga (Romania) by Diana Cornea
The Fallout (UK) by Dominic Flanagan HONOURABLE MENTION
Loonatoona (Australia) by Shockadelic BEST COMEDY
The Projectionist (USA) by Michael Dean BEST SUSPENSE
Brennhausen (USA) by Diana Cignoni PLATINUM AWARD

The prayer (Romania) by Carmen Mendea
To Love and Perish (USA) by John Kestner NOMINEE
The Birds at Night (USA) by Alanah Rafferty HONOURABLE MENTION
Ingenue (USA) by Desiree Stone JUEY SPECIAL AWARD
No regrets (UK) by Benjamin York
The Last Days of Doggerland (USA) by Mike Meier NOMINEE
The 5th Dimension (Australia) by Leo Smith
The Alliance 2 The Hunt for Breeze (USA) by Robert L Butler Jr FINALIST
New Moon 5280 – Season 1 (USA) by Dean Harakas BEST THRILLER
Mathias (UK) by Ian Davies FINALIST

SHORT FILMS:

the game just got real (Switzerland) by bellopropello BEST DIRECTOR (ANIMATION)
Exeter At Midnight (USA) by Christopher Di Nunzio
Inner Demons (Romania) by Mihnea Cernat BEST ROMANIAN SHORT
ZAP! (USA) by Philip C. Sedgwick JURY AWARD
Space Rocks! (Ireland) by Damien Donnelly
An Occurrence at Generic ATM (USA) by David E. Ballard SPECIAL MENTION
Infinite 8 (Canada) by Mostafa Keshvari HONORABLE MENTION
The Break Up (UK) by Trevor Hayward
To Garbo and Lenin (Sweden) by Jessica Laurén HONORABLE MENTION
A World Without You (Japan) by Katsuhide Yamago
Bandwidth (USA) by Pat Battistini, Robert Francke FINALIST
Pet's For Life (UK) by Jamie Bourne
Strawberry Espresso (Romania) by Diana Iacomir BEST CINEMATOGRAPHY
no plan (Japan) by Katsuhide Yamago
On The Lam (USA) by Stephen Folker FINALIST
Home By 11 (USA) by Adam Walker Federman, Tommy Hallal
Bless me, Father (France) by Boubkar Benzabat DIAMOND AWARD
Adam In Aeternum (Spain) by Pedro Jaen R.
In Memoriam (Greece) by Dimitrios Karas HONORABLE MENTION
People Show 138: Last Day (UK) by Gareth Brierley JURY AWARD FOR ACTING (Tyrone Huggins)
Twilight of Dreams: Ep.01 "Zombie Jesus Vampire Hunter" (USA) by Gustavo Aviles SILVER AWARD
Mr Franco (Italy) by Vincenzo Palazzo PLATINUM AWARD
Midnight (USA) by Tony Lugo HONORABLE MENTION
A Story Has History (USA) by Tilahun G Selassie
SIN (Spain) by Alberto Martín-Aragón FINALIST
PUPARIA (Japan) by Shingo Tamagawa BEST EDITING (ANIMATION)
KEEP MUM (UK) by Luana Di Pasquale
K.A.R.E.N (USA) by Quinton Guyton PRIZE OF THE PUBLIC
Shut Up and Box (USA) by Leonard J. Moore II, Eric Campbell HONORABLE MENTION
Jessica: Part Two (Denmark) by Bilal Hussain
Abasement (USA) by John Washburn JURY SPECIAL MENTION
The Third Act (Italy) by Mark Petrasso HONORABLE MENTION
Outside The Box (UK) by Ross Mackenzie BEST SHORT FILM
Accepted (Netherlands) by Stefano Di Pietro
Black Moon (USA) by Ryan Graff BEST HORROR
How to Cash in Your Life Insurance in 30 Days (USA) by Regine Mont-Louis, Kate Moran
Fairy tale of Null (Italy) by Bene Malen
MicroKansas – Tribulation (USA) by Bobby Obermite HONORABLE MENTION
Santa's Night Out (USA) by Bobby Obermite
Script (Italy) by Piero Cannata BEST SCREENPLAY
BEATRICE (Italy) by Vincenzo De Sio JURY AWARD FOR ANIMATION SHORT
THE CAR MECHANIC (Greece) by Alexandros Tsadilas BEST EUROPEAN SHORT
Porcelain Doll (USA) by Cecilia Seaward FINALIST

Make A Wish (USA) by Dinh Thai
Black Heart, Red Hands (Australia) by Russell Southam BEST SOUND
A Problem (Poland) by Tomasz Wolski BEST DIRECTOR (ex aequo with "Pharmakon")
Greetings From Sarajevo (USA) by Melissa Skirboll
Put The Devil Back In Hell (USA) by Francesca Jandasek BEST DIRECTOR (EXPERIMENTAL)
ECCE MATER (Italy) by Valentina Tomada FINALIST
Farmers (USA) by Sarah F Moran FINALIST
Remember the Times (USA) by Cameron Gallagher BEST SUPPORTIVE ACTOR (Pete Baez)
Deep-Fried Fingers (UK) by Daniel Greenway BEST ANIMATION SHORT
Can't Go Home Again (UK) by Anthony J. Cook BEST VFX
An Étude in Art (Ireland) by Yvonne Coughlan BEST EXPERIMENTAL SHORT
Wild Red/Bloody Alpaca (Iran) by Nima Valibeigi JURY AWARD
Sexo Y Tortillas (USA) by Priscilla Alvarez
Two Out-of-Work Actors (USA) by Fred Shahadi BEST DUO
Russian Zombie Invasion (USA) by Logan Fry SEMI-FINALIST
Leeks, Onions, and Pork Fat (USA) by Ludovic Jolivet, Dan Istrate SEMI-FINALIST
Pharmakon (Canada) by Jean-Martin Gagnon BEST DIRECTOR (ex aequo with "A Problem")
Galatea (UK) by Tim Medcalf BEST CAST
Family Treasure (USA) by Collin Gossel
Quatro Estações (Portugal) by Carlos Coelho Costa SEMI-FINALIST
The Creator (Ukraine) by Sergiy Pudich JURY AWARD FOR EXPERIMENTAL SHORT
SWITCH (Australia) by Reswin Bahas FINALIST
Fugetsu-Do (USA) by Kaia Rose BEST DOCUMENTARY
Eclips (Syria) by Wirad kaddo
The Veil (Australia) by Aaron Richardson FINALIST
A Friend Amongst Fiends (UK) by Balraj Kang
Matty Boy (UK) by Dr Shahid Kamal BEST ACTOR (Vincent De Paul)
Shoe Horn/Office (Ireland) by Ingrid Nachstern BEST COSTUMES
Rocky by Annika Ivarsson
Life Before Life (UK) by Mark Kozlowski GOLD AWARD
Play Of Consciousness (USA) by Adam Michardi
Interview (Croatia) by Jere Valdevit GOLD AWARD
IN DUBBIO (Italy) by Lorenzo Bombara GOLD AWARD
Caroline & Jim (Netherlands) by Arjan Gebraad
Scarecrow (Turkey) by UMUT ULAS ER SEMI FINALIST
BLANK WALL (USA) by Maria Brenda
En Vogue (Singapore) by Dag Kaszlikowski BEST EDITING
Risen (Singapore) by Big Dog "Noodle" Watanabe BRONZE AWARD
The Hyperzoo (Italy) by Michele Giangrande BEST DIRECTOR (DOCUMENTARY)
PERFECT TEN (USA) by Felicia Mead FINALIST
Kupalinka (Belarus) by Kate Samozhneva & Alina Lapina
Covid Tales: House Party (UK) by Mike Spence BEST COVID FILM
Naan But You (Hong Kong) by Paulo Reyes HONORABLE MENTION
PRESAGE (Brazil) by FELIPE CUNHA PLATINUM AWARD
The Man At the Bottom Of the Garden (UK) by Paul Blinkhorn
Undo (Bulgaria) by Stanislav Hristov
PASSAGE (Germany) by Justin Koch SILVER AWARD
Absence (Germany) by Richard Marx
Visitor (USA) by Roger Sampson BRONZE AWARD
On / Off (Argentina) by Nicolas P. Villarreal
Mondo Domino (France) by Suki JURY SPECIAL AWARD
Fake (Turkey) by Mine Yapıcılar
Barcodia by Maggie Anwer SPECIAL MENTION
WINGS OF ETERNITY (Turkey) by Süleyman Eskiocak
Killing Time (USA) by Michael Gilliss SPECIAL MENTION

LUNA-TIC (USA) by Maria Brenda, Binjal Patel
The Fast Family at Fuel Fest (USA) by Jamon Holmes
Defense Contract (USA) by Doug LeBow SILVER AWARD
Romance by Giorgi Tkemaladze
Both Copies, Please! (Romania) by Szabó Sámuel JURY MENTION
MONUMENTAL (Malta) by Aleksa Ristovic
The Escape of the Artist (Russia) by Innokentiy Zamedyanskiy
The Dark Forest (USA) by Martin Del Carpio JURY MENTION
Tamouzi (Lebanon) by Ali Dekmak BRONZE AWARD
Allegoria (Turkey) by Hakan Ünal
Tapping Tango (Canada) by Nancy Snipper SPECIAL JURY MENTION
Follow Leader (Canada) by Scott Johnson SILVER AWARD
Mephis 21 – Awakening (France) by Nicolas Cailloux SILVER AWARD
Pourquoi Je Pars (France) by BERNARD ASSAKO
Et Jérôme Est Au Courant? (France) by BERNARD ASSAKO BRONZE AWARD
The Seven Deadly Sins And The Four Last Things (Spain) by CARMEN PÉREZ GONZÁLEZ
Another Luna (Mexico) by XABIER SAAVEDRA JURY MENTION
Sin Aliento (Spain) by UXÍA SANTIAGO
Sabor A Ti (USA) by ANDREA MOREY
Solo Una Más (Spain) by Double G
Les Vierges Consacrées (France) by NINON BRETECHER BRONZE AWARD
Marcianos (Spain) by DAVID DEL AGUILA
Там Вдалеке (Russia) by VIKTORYA FOMINA SPECIAL MENTION
Leave Work (South Korea) by HYOLIM LEE
The Tourist (Russia) by Zurab Dzhidzhilava JURY SPECIAL MENTION
Wolf in his Belly (USA) by Oluwaseyi Thomas BEST EDITING (DOCUMENTARY)
Anagnorisis (Spain) by Arturo Dueñas Herrero
Dajla: cinema and oblivion (Spain) by Arturo Dueñas Herrero JURY AWARD FOR DOCUMENTARY SHORT
I am the Warrior (Canada) by Tara Audibert
O Burato (Spain) by Marcos Montiel – BEST DEBUT SHORT FILM
Inner Peace (US) by Severn Lang HONOURABLE MENTION

ACTRESS REEL SHORTLIST:

A Woman In A Cage by Maggie Anwer (UK) BEST REEL

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace

Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**

Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**

Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**

A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**

Agent 11 (United States) by David Jon Foster – **Jury award director**

The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**

GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**

The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**

"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**

The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**

Ellipsis (United States) by Ben Parsons – **Best Screenplay**

On Hands (United States) by Laj P. Waghray – **Diamond award**

Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**

Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**

Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**

Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**

EUtopia (Belgium) by Bryan Carter – **Platinum Award**

The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**

A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**

Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**

The story of you (United Kingdom) by Paul Alyson

The Last Victims (South Africa) by Maynard Kraak – **Best Editing**

Companion of the Dead (Greece) by George Louridas – **Best European movie**

The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**

A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**

Love is not Love (United States) by Stephen Keep Mills – **Silver award**

The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**

The Lost Paradise (France) by Paul de Métairy – **Special jury mention**

Occupants (United States) by Russell Emanuel – **Best cast**

Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**

Menese (Spain) by Remedios Malvarez Baez, Jose Romero

The Last to Leave are The Cranes (Germany) by Emilie Girardin

Driving Animals (France) by Florian Bardet

Paper Ships (Argentina) by Fernando Duarte

I don't want to be without you (Colombia) by Mauro Mauad

Built Lands (Spain) by Arturo Dueñas

Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez

The last question (United States) by James Pastek

Salvation (United States) by Luigi Dale

Arriving in paradise (United States) by Andrew Yan

Chains and bullets (United Kingdom) by Jenny Rush

Dark corner (France) by Pierre Denoit

The broken utopia (United States) by Malcolm Mike Snyder

The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):

The king and I (Romania) by Adrian Ghinda

Review (United States) by Jonathan Zarantonello – **Diamond award**

Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**

Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**

Death With Dice (United States) by Dean Harakas – **Silver award**

Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**

The seventh tower (United States) by Katy Olsen

We will see (Romania) by Eleonora Pop

Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**

A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**

Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – **Finalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**

Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**
The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**

A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**
Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting actor** (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**
The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**

João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**[/vc_column_text]

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)

Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**

Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)

The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**

Summertime in Alaska (United States) by Alexander Hudson

Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**

The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**

Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**

The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**

Sweet Taste of Souls (United States) by Terry Ross – **Special mention**

The secret download (United States) by Jason Drake

The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**

Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**

Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)

A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)

All is nothing (United States) by Steven Lewin

A Conversation with America (United States) by Jim Kroft – **Bronze award**

Insomnia (United States) by Clark Wallace

Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**

Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**

Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**

A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**

Agent 11 (United States) by David Jon Foster – **Jury award director**

The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**

GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**

The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**

"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**

The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**

Ellipsis (United States) by Ben Parsons – **Best Screenplay**

On Hands (United States) by Laj P. Waghray – **Diamond award**

Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**

Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**

Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**

Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**

EUtopia (Belgium) by Bryan Carter – **Platinum Award**

The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**

A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**

Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**

The story of you (United Kingdom) by Paul Alyson

The Last Victims (South Africa) by Maynard Kraak – **Best Editing**

Companion of the Dead (Greece) by George Louridas – **Best European movie**

The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**

A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**

Love is not Love (United States) by Stephen Keep Mills – **Silver award**

The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**

The Lost Paradise (France) by Paul de Métairy – **Special jury mention**

Occupants (United States) by Russell Emanuel – **Best cast**

Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**

Menese (Spain) by Remedios Malvarez Baez, Jose Romero

The Last to Leave are The Cranes (Germany) by Emilie Girardin

Driving Animals (France) by Florian Bardet

Paper Ships (Argentina) by Fernando Duarte

I don't want to be without you (Colombia) by Mauro Mauad

Built Lands (Spain) by Arturo Dueñas

Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez

The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**

Bully (India) by Adhiplyer – **Best featurette**

Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**

Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**

Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**

The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**

The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**

The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**

12:30pm (United States) by Jose Rivera Garcia – **Silver award**

Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)

Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**

The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**

The Sacrifice (Greece) by Manos Ioannis – **Bronze award**

My Farmland (Canada) by Diana Dai – **Best editing**

Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)

Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**

Watermark (United States) by Rebecca Maddalo – **Best screenplay**

Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels

Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**

Ana (Romania) by Maria Protopopescu-Leu

L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**

The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**

The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)

The Pictures Come at Night (Germany) by Ulrike Korbach

Volga's Chronicles (France) by Didier Feldmann

The Stamp (Belgium/Croatia) by Lovro Mrden

Sand (Romania) by Mihai Dragan

No hope (United States) by Joseph Johnson

Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**

Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**

Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**

The end of the road (United States) by Peter III Johnson

Dusted Dreams (Australia) by Peter Koevari – **Bronze award**

Native (Romania) by Victor Alexandru Udrea

Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe

Harvesting (United States) by Sam Tintwood

The ancestors (Italy) by Eduardo Pena

The water is dark (Romania) by Elena Racoviteanu

Together (United States) by David Brown

The future (Spain) by Juan G. Carlos

A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**

Kettling (Mexico) by Alan Del Castillo – **Best COVID film**

The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**

Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**

The Flower People (United States) by Charles A. Christman III – **Bronze award**

Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev

Doodle (Ukraine) by Julia Germanieva – **Best experimental short**

Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**

Scan (US) by Mel Cartagena – **Gold award**

Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**

Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**
A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**
Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting acto**r (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**

The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**

Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
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1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**
"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**

The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**
Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero
The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte
I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson

Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**
The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**
A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**

Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting actor** (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**
The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**

Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**

Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**

Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**

Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)

A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)

All is nothing (United States) by Steven Lewin

A Conversation with America (United States) by Jim Kroft – **Bronze award**

Insomnia (United States) by Clark Wallace

Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**

Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**

Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**

A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**

Agent 11 (United States) by David Jon Foster – **Jury award director**

The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**

GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**

The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**

"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**

The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**

Ellipsis (United States) by Ben Parsons – **Best Screenplay**

On Hands (United States) by Laj P. Waghray – **Diamond award**

Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**

Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**

Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**

Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**

EUtopia (Belgium) by Bryan Carter – **Platinum Award**

The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**

A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**

Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**

The story of you (United Kingdom) by Paul Alyson

The Last Victims (South Africa) by Maynard Kraak – **Best Editing**

Companion of the Dead (Greece) by George Louridas – **Best European movie**

The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**

A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**

Love is not Love (United States) by Stephen Keep Mills – **Silver award**

The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**

The Lost Paradise (France) by Paul de Métairy – **Special jury mention**

Occupants (United States) by Russell Emanuel – **Best cast**

Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**

Menese (Spain) by Remedios Malvarez Baez, Jose Romero

The Last to Leave are The Cranes (Germany) by Emilie Girardin

Driving Animals (France) by Florian Bardet

Paper Ships (Argentina) by Fernando Duarte

I don't want to be without you (Colombia) by Mauro Mauad

Built Lands (Spain) by Arturo Dueñas

Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez

The last question (United States) by James Pastek

Salvation (United States) by Luigi Dale

Arriving in paradise (United States) by Andrew Yan

Chains and bullets (United Kingdom) by Jenny Rush

Dark corner (France) by Pierre Denoit

The broken utopia (United States) by Malcolm Mike Snyder

The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):

The king and I (Romania) by Adrian Ghinda

Review (United States) by Jonathan Zarantonello – **Diamond award**

Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**

Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**

Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by AdhipIyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**

My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**
The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini

Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**
A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**
Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting acto**r (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**
The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes

Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**
"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**
The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**
Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero

The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte
I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan

Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**

The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**
A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**
Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting actor** (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**

Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**
The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**

Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**

"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**
The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**
Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero
The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte
I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**

Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden

Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**
The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**
At Last (United States) by Darren Kwan – **Diamond award**
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**
Quake (United States) by Erin Malley – **Prize of the Jury**
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz – **Gold Award**
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana – **Finalist**
Basketball (United States) by Adam Howard – **Diamond award**
Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**
One Actor Short – 1 (United States) by Yuval David – **Outstanding short**
E.S.I.E. (Italy) by Noemi Cusato – **Finalist**
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**
A Good Man (United States) by Anthony Gainer – **Special mention**
Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi – **Best parody**
TMARAMRLT (United States) by Egor Barkanov – **Silver award**
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy – **Gold award**

Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini – **Jury nomination**
White Feather (United Kingdom) by Daniel Arbon – **Special mention**
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang – **Finalist**
The Barber (Ukraine) by Sergiy Pudich – **Mention**
#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**
Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**
Office Song (United Kingdom) by Marcus Markou – **Finalist**
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep – **Silver award**
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil – **Jury mention**
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting actor** (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian – **Bronze award**
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**
The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**
Alder (United Kingdom) by Vanda Ladeira –**Silver award**
Thieves (United States) by Julius Christian Christian Telmer – **Mention**
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**

The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**

O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

3rd EDITION, September 10-12, 2021

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**

Summertime in Alaska (United States) by Alexander Hudson

Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**

The Giant Deep Reds (Malta) by Maurice Micallef – F**inalist**

Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**

The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**

Sweet Taste of Souls (United States) by Terry Ross – **Special mention**

The secret download (United States) by Jason Drake

The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**

Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**

Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)

A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)

All is nothing (United States) by Steven Lewin

A Conversation with America (United States) by Jim Kroft – **Bronze award**

Insomnia (United States) by Clark Wallace

Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**

Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**

Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**

A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**

Agent 11 (United States) by David Jon Foster – **Jury award director**

The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**

GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**

The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**

"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**

The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**

Ellipsis (United States) by Ben Parsons – **Best Screenplay**

On Hands (United States) by Laj P. Waghray – **Diamond award**

Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**

Under the Weight of Remorse (Brazil) by Lília Moema Santana – F**inalist**

Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**

Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**

EUtopia (Belgium) by Bryan Carter – **Platinum Award**

The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**

A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**

Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**

The story of you (United Kingdom) by Paul Alyson

The Last Victims (South Africa) by Maynard Kraak – **Best Editing**

Companion of the Dead (Greece) by George Louridas – **Best European movie**

The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**

A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**

Love is not Love (United States) by Stephen Keep Mills – **Silver award**

The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**

The Lost Paradise (France) by Paul de Métairy – **Special jury mention**

Occupants (United States) by Russell Emanuel – **Best cast**

Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**

Menese (Spain) by Remedios Malvarez Baez, Jose Romero

The Last to Leave are The Cranes (Germany) by Emilie Girardin

Driving Animals (France) by Florian Bardet

Paper Ships (Argentina) by Fernando Duarte

I don't want to be without you (Colombia) by Mauro Mauad

Built Lands (Spain) by Arturo Dueñas

Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez

The last question (United States) by James Pastek

Salvation (United States) by Luigi Dale

Arriving in paradise (United States) by Andrew Yan

Chains and bullets (United Kingdom) by Jenny Rush

Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **Finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **Finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – F**inalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – F**inalist**

The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah – **Silver award**
Kettling (Mexico) by Alan Del Castillo – **Best COVID film**
The Movement (Romania) by Daniel Serbanica – **Best cinematography experimental movie**
Pandemia (Casa de Oase) (United States) by Logan Fry – **Silver award**
The Flower People (United States) by Charles A. Christman III – **Bronze award**
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin – **Vlad the Impaler Trophy for best movie in the festival**
Scan (US) by Mel Cartagena – **Gold award**
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic – **Mention**
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes – **Gold award**
Life and Lemons (United States) by D. Elliot Woods – **Jury mention**

Stroke of Midnight (Sweden) by Niclas Ribbarp – **Jury special mention**

At Last (United States) by Darren Kwan – **Diamond award**

The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes – **Grand Prize of the Public**

Quake (United States) by Erin Malley – **Prize of the Jury**

Salsa Mia (Colombia) by Angie Castro

The Line (Germany) by Malte Schulz – **Gold Award**

Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**

#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini

Silent Movie (Brazil) by Melo Viana – **Finalist**

Basketball (United States) by Adam Howard – **Diamond award**

Pas de deux (Belgium) by Oliver Van Steen – **Platinum award**

One Actor Short – 1 (United States) by Yuval David – **Outstanding short**

E.S.I.E. (Italy) by Noemi Cusato – **Finalist**

Icarus Stops For Breakfast (United States) by Abigail Zealey Bess – **Best American short**

A Good Man (United States) by Anthony Gainer – **Special mention**

Somewhere Alive (United States) by Tyler Johnson – **Honorable mention**

CoronaVegas (United States) by Michael Tushaus

Rain Man Parody (Germany) by Richard Ruisi – **Best parody**

TMARAMRLT (United States) by Egor Barkanov – **Silver award**

Dear Mr. Burton (United Kingdom) by Maj Jukic

Dear Ronan (United States) by Leigh Murphy – **Gold award**

Vapor (Turkey) by Emre Birişmen – **Best Picture**

Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**

Advice (United States) by Pat Battistini – **Jury nomination**

White Feather (United Kingdom) by Daniel Arbon – **Special mention**

The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**

Son of Stars (China) by Chen Yang – **Finalist**

The Barber (Ukraine) by Sergiy Pudich – **Mention**

#ForMexico (Mexico) by José Rodolfo Arana Enríquez – **Gold award**

Showstopper (Canada) by Jacquile Kambo – **Special jury award** (Ziyana Vasaya), **Special jury award screenplay**

Office Song (United Kingdom) by Marcus Markou – **Finalist**

Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**

Homo Sapiens in Space (Ireland) by Damien Donnelly – **Jury special award**

Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction) – **Gold award**

Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**

German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**

Cloud Gazing (United States) by Dianne Diep – **Silver award**

I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**

In The Blood (United States) by Regina Banali – **Best Western**

Cravings from Within (United States) by Dina McNeil – **Jury mention**

Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**

Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – **Best supporting acto**r (Mike Health)

Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**

Couple (Japan) by Kazuya Ashizawa – **Best documentary**

Out of Mind (United States) by Tigran Nersisian – **Bronze award**

august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**

Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**

Charlie – Someone's in there (Italy) by Paolo Casarolli

Gefilte (Israel) by Arkady Ostrovsky

Two Dum Micks (United States) by D.B. Sweeney – **Best actor** (Sean Austin), **Best duo**

The Day The Missile Flew (Japan) by Katsuhide Yamago – **Special mention**

Alder (United Kingdom) by Vanda Ladeira –**Silver award**

Thieves (United States) by Julius Christian Christian Telmer – **Mention**

Kira (Germany) by Vanessa Dahl – **Best Sound**

Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee
On hope (Romania) by Teodor V. Geolghiu
Extreme (United States) by Joe Minsky
More than yesterday (United Kingdom) by David Jones

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **Finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva – **finalist**
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets – **finalist**
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award, Best British Movie**
Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **Mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt – **finalist**
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**

Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

Music videos lineup:

Good Things Will Come (United States) by Alexis Eggertsen, Cody Groom – **Diamond award**
I Don't Want To Stay (France) by Jérémy Engel – **Silver award**
Little Big – Go Bananas (Russian Federation) by Alina Pasok, IliyaPrusikin –**Best Video**
Time Will Tell (United States) by Melinda Holbein-Loeffler – **Jury special mention**
João Ventura starring Lia Paris – counterpoint of "Ne me quitte pas" with "fantasy impromptu" (Brazil) by Leonardo Fiorito, Alexandre Moretzsohn – **Jury award**
"A New Generation" (United States) by Jason Winfield – **Platinum award**
Strut – 1980s (Canada) by Tim Cash – **Gold award**
Where You Come From (United States) by Rachel Xie, Mark Kohr – **Silver award**
Endeavor (Israel) by Arkady Ostrovsky – **Bronze award**
Maribor and Saxophone (Slovenia) by Franc Kopic – **Best European Video**
Hit and Sunk (Switzerland) by Fuenzalida Lorca

TV/WEB episode lineup:

The Coroner's Assistant – Pilot (United States) by Angeline Walsh – **Honourable mention**
Mr. Advocate (Russian Federation) by Irina Mardar – **Platinum award**
Trillo& Suede – Web Series (United States) by Jonathan Geffner – **Diamond award**
Magenta (Italy) by Gabriele Tacchi – **Gold award**
Game of Souls – Episode 11 (Germany) by Max Körner – **Jury award**
Location Scouts (Australia) by Christiaan Van Vuuren, Connor Van Vuuren –**Special mention**
Game of Souls – Episode 14 (Germany) by Max Körner – **Bronze award**
Tuesday Afternoon Kitchen – Web Series (United Kingdom) by Dan Summers – **Finalist**
Blackbetty (Pilot Episode) "halfway there/a noise and not music" (United States) by Marco North – **Outstanding TV/Web**

Branded content short list:

Mazava (Italy) by Matteo Dell'Angelo, Miguel De La Barra – **Best video, best director**
Pianocide (France) by Brice Blanloeil – **Diamond award**
Galina (Romania) by Iuliu Nastase

Trailers and teasers short list:

ADAMAS (United States) by Taja Sparks – Diamond award
MANG XIA (China) by China Shi Lei – best trailer/teaser
Augusta (Romania) by Gabriel Popa

TV/WEB screenplays short list (unproduced):

Guest Teacher (United States) by Denai Brower – **Diamond award**
Portrait of a Mexicana Poet in Iowa City (United Kingdom) by James Fitzmaurice – **Best TV screenplay**
The Forest (Romania) by Cristina Iancu

Fashion movies short list:

In blossom (Romania) by Crina Iordan Serbanica, Daniel Serbanica – **Best fashion film, Best creative duo**
Gucci Intrigue (United States) by Ching-Hsien Huang – **Diamond award**
In time (United States) by Joseph Rolande

Vlogs short list:

The Iconic Power of the movie poster (United States) by Melvin Cartagena – **Best vlog**
Discover Romania: Cheia (Romania) by Valentin Goran – **Diamond award**

Student screenplays short list (unproduced):

BARCODE (Turkey) by Hüseyin Urçuk – **Best student screenplay**
Working title (Canada) by Roxana Baloiu – **Diamond award**
The soul (Romania) by Carmen Iamandi

Indie video games (inaugural category):

"The Old West Savior" (Brazil) by Rafael Ferreira – **Best video game**

Original music (inaugural category):

Magical adventure (Italy) by Alex Lecce – **Best composer**

Zoom Play (inaugural category, by invitation) :

A vampire kiss in the plague of 1666 (UK) by James Fitzmaurice – **Best Zoom Play**

Photo Models (by invitation)

Lauren Louise (UK) – **Best Int'l Photo Model**

Romanian short screenplays panorama:

Golul din inima frontului by Valentin Goran
Un show extraordinary by Eduard Gusan
Lovit din plin by Rares Bacioiu – **Best screenplay**
O scena de razboi by Catrinel Bratescu
Noi ne vedem by Simona Calin
Nevinovatii by Irina Forgo

Romanian photography exhibition and contest:

Daniel Serbanica
Simona Maria Calin – **Gold Award**
Cristian Crisbasan – **Best Photographer**
Luiza Preda
Daniel Pacuraru
Alexandra Crisbasan
Andrei Pacurariu
Ruxandra Petre
Sorin Bejenaru

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – **finalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Best Experimental Feature**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**
"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Outstanding Feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – **finalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**
The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**

Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero
The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte
I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – **finalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman

We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by AdhipIyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – **finalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Best Digital Effects**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

The noise (Romania) by Milena Gheorghe
Harvesting (United States) by Sam Tintwood
The ancestors (Italy) by Eduardo Pena
The water is dark (Romania) by Elena Racoviteanu
Together (United States) by David Brown
The future (Spain) by Juan G. Carlos
A New Start (Singapore) by Alex Toh Hong Tah
Kettling (Mexico) by Alan Del Castillo
The Movement (Romania) by Daniel Serbanica
Pandemia (Casa de Oase) (United States) by Logan Fry
The Flower People (United States) by Charles A. Christman III
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva – **Best experimental short**
Cosmonauts (Russian Federation) by Danila Gulin
Scan (US) by Mel Cartagena
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas – **Best director**
Smile (Australia) by Kevin Uskokovic
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes
Life and Lemons (United States) by D. Elliot Woods
Stroke of Midnight (Sweden) by Niclas Ribbarp
At Last (United States) by Darren Kwan
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes
Quake (United States) by Erin Malley
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz
Sycamore (Turkey) by Mehmet Tığlı – **Special award leading actor**
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana
Basketball (United States) by Adam Howard
Pas de deux (Belgium) by Oliver Van Steen
One Actor Short – 1 (United States) by Yuval David
E.S.I.E. (Italy) by Noemi Cusato
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess
A Good Man (United States) by Anthony Gainer
Somewhere Alive (United States) by Tyler Johnson
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi
TMARAMRLT (United States) by Egor Barkanov
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy
Vapor (Turkey) by Emre Birişmen – **Best Picture**
Rough sketch (Japan) by Kurihara Yasuyuki – **Best leading actress**
Advice (United States) by Pat Battistini
White Feather (United Kingdom) by Daniel Arbon
The Killer of Grassy Ridge (United States) by Johnny K. – **Best Thriller**
Son of Stars (China) by Chen Yang
The Barber (Ukraine) by Sergiy Pudich
#ForMexico (Mexico) by José Rodolfo Arana Enríquez
Showstopper (Canada) by Jacquile Kambo – **Best supporting actress** (Ziyana Vasaya)
Office Song (United Kingdom) by Marcus Markou
Unikorn (Spain) by Iván Humanes, Queralt Puig – **Outstanding Short**
Homo Sapiens in Space (Ireland) by Damien Donnelly
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction)
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson – **Best Cinematography**

German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman – **Best screenplay documentary**
Cloud Gazing (United States) by Dianne Diep
I am a Rain Dog (United States) by Christopher Di Nunzio – **Best Screenplay**
In The Blood (United States) by Regina Banali – **Best Western**
Cravings from Within (United States) by Dina McNeil
Souvenir from Giverny (United States) by Burt Chojnowski – **Best editing documentary**
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook – Best supporting actor (Mike Health)
Cross and Plane to Space (Germany) by Myriam Thyes – **Best Animation**
Couple (Japan) by Kazuya Ashizawa – **Best documentary**
Out of Mind (United States) by Tigran Nersisian
august.september. (Canada) by Ludovic Dufresne – **Best Film Editing**
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi – **Best director documentary**
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney
Alder (United Kingdom) by Vanda Ladeira
Kira (Germany) by Vanessa Dahl – **Best Sound**
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur – **Honorable Mention**
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov – **Best Cinematography**
Kilowatts of Happiness (Russian Federation) by Elena Soboleva
In Your Arms Tonight (United States) by Jonathan Gonzales – **Best Song**
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori – **Best Film Editing**
I am Father Christmas (Russian Federation) by Tatyana Rybinets
Q: ghostly remote effect (Germany) by Marcus Hanisch – **Best SciFi**
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu – **Best Director**
Wings of the Spirit (Austria) by Albert Meisl – **Best Supporting Actor**
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic – **Silver award**

Anything For My Mother (United States) by Alex Meridy – **Best Leading Actor**
Cerise (United States) by Raphaël Dirani – **Best Supporting Actress**
A Natural Code (United Kingdom) by Cristina Ceuca – **Special jury mention**
Unfulfilled (United States) by Rodney Kimbangu – **finalist**
Empty Nester (United States) by Nicholas Anderson – **Gold award**
Trip To The West (China) by Hu Hao Nan – **Silver award**
100% Girl (Taiwan) by Chen Liangyu – **Outstanding Animation**
The World As She Knows It (United States) by Shant Salkhorian – **Best Leading Actress**
Spores (Norway) by Tommy Bardal – **Best Picture**
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle – **Best Art Department**
Fingers (Israel) by Hofit Sigavi – **Best Screenplay**
Echo (United States) by Gabriele Di Sazio – **mention**
The One (Australia) by Jessica Leonard – **Silver award**
Bad weather (Germany) by Karl Schmidt
The Picture of Isabel (United States) by Shutong Fan – **Honorable mention**
Desert Bunny (United States) by Anna Cassady – **Best Sound**
Ouroboros (United States) by Emma Keehan – **Best costume design**
Sankofa (United States) by Princess Garrett – **Best Documentary**
Liebesbrief (Germany) by Marcus Hanisch
Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci
Your perfume (Germany) by Hans Fischer

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

2nd EDITION, September 11-13, 2020

Feature films lineup:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – **finalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin
A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Silver Award**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**
"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Best American feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – **finalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**
The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**
Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero
The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte

I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays lineup (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop
Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – **finalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films lineup:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova

Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – **finalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Jury special award**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**
Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list (unproduced):

The Love meeting (Belgium) by Pascal Adam – **Silver award**
Trilogia della Morte (United States) by Saul Berenbaum – **Platinum award**
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe – **Gold award**
The end of the road (United States) by Peter III Johnson
Dusted Dreams (Australia) by Peter Koevari – **Bronze award**
Native (Romania) by Victor Alexandru Udrea
Chupacabra Sundown (United States) by Lesley Lillywhite – **Diamond award**

Short movies lineup:

A New Start (Singapore) by Alex Toh Hong Tah
Kettling (Mexico) by Alan Del Castillo
The Movement (Romania) by Daniel Serbanica
Pandemia (Casa de Oase) (United States) by Logan Fry
The Flower People (United States) by Charles A. Christman III
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva
Cosmonauts (Russian Federation) by Danila Gulin
Scan (US) by Mel Cartagena
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas
Smile (Australia) by Kevin Uskokovic
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes

Life and Lemons (United States) by D. Elliot Woods
Stroke of Midnight (Sweden) by Niclas Ribbarp
At Last (United States) by Darren Kwan
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes
Quake (United States) by Erin Malley
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz
Sycamore (Turkey) by Mehmet Tığlı
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana
Basketball (United States) by Adam Howard
Pas de deux (Belgium) by Oliver Van Steen
One Actor Short – 1 (United States) by Yuval David
E.S.I.E. (Italy) by Noemi Cusato
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess
A Good Man (United States) by Anthony Gainer
Somewhere Alive (United States) by Tyler Johnson
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi
TMARAMRLT (United States) by Egor Barkanov
Dear Mr. Burton (United Kingdom) by Maj Jukic
Dear Ronan (United States) by Leigh Murphy
Vapor (Turkey) by Emre Birişmen
Rough sketch (Japan) by Kurihara Yasuyuki
Advice (United States) by Pat Battistini
White Feather (United Kingdom) by Daniel Arbon
The Killer of Grassy Ridge (United States) by Johnny K.
Son of Stars (China) by Chen Yang
The Barber (Ukraine) by Sergiy Pudich
#ForMexico (Mexico) by José Rodolfo Arana Enríquez
Showstopper (Canada) by Jacquile Kambo
Office Song (United Kingdom) by Marcus Markou
Unikorn (Spain) by Iván Humanes ,Queralt Puig
Homo Sapiens in Space (Ireland) by Damien Donnelly
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction)
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman
Cloud Gazing (United States) by Dianne Diep
I am a Rain Dog (United States) by Christopher Di Nunzio
In The Blood (United States) by Regina Banali
Cravings from Within (United States) by Dina McNeil
Souvenir from Giverny (United States) by Burt Chojnowski
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook
Cross and Plane to Space (Germany) by Myriam Thyes
Couple (Japan) by Kazuya Ashizawa
Out of Mind (United States) by Tigran Nersisian
august.september. (Canada) by Ludovic Dufresne
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney
Alder (United Kingdom) by Vanda Ladeira
Kira (Germany) by Vanessa Dahl
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur

Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee

Short screenplays lineup (unproduced):

The Shell (Turkey) by Hakan Ünal – **Bronze award**
Piggy (United States) by Don Willis – **Jury mention**
The flowers of winter (Romania) by Dragos Dumitrache
Zulfi (India) by Tushar Sen – **Diamond award**
The Witches Pond (United States) by James Ersted, Tanya Linette Smith – **Best screenplay**
Lenny's Luck (United States) by Colin Pierce – **Platinum award**
Kill Me (United Kingdom) by Mr D J Keogh – **Best drama**
The Lost Chord (United States) by Kevin Silva –**Silver award**
Passion (Romania) by Cornelia Ogariu
The end of the road (United States) by Peter III Johnson
Private Number (United States) by Geoffrey Gould – **Gold award**
Promised Land (Iran) by Baset Zandi – **finalist**

Student movies lineup:

Here and there (United States) by Alexander Holcomb
Exit (Russian Federation) by Ivan Basov
Kilowatts of Happiness (Russian Federation) by Elena Soboleva
In Your Arms Tonight (United States) by Jonathan Gonzales
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori
I am Father Christmas (Russian Federation) by Tatyana Rybinets
Q: ghostly remote effect (Germany) by Marcus Hanisch
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu
Wings of the Spirit (Austria) by Albert Meisl
Caimac (Romania) by Eleonora Gatejan
Girl in a Van (United Kingdom) by Galina Popovic
Anything For My Mother (United States) by Alex Meridy
Cerise (United States) by Raphaël Dirani
A Natural Code (United Kingdom) by Cristina Ceuca
Unfulfilled (United States) by Rodney Kimbangu
Empty Nester (United States) by Nicholas Anderson
Trip To The West (China) by Hu Hao Nan
100% Girl (Taiwan) by Chen Liangyu
The World As She Knows It (United States) by Shant Salkhorian
Spores (Norway) by Tommy Bardal
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle
Fingers (Israel) by Hofit Sigavi
Echo (United States) by Gabriele Di Sazio
The One (Australia) by Jessica Leonard
The Picture of Isabel (United States) by Shutong Fan
Desert Bunny (United States) by Anna Cassady
Ouroboros (United States) by Emma Keehan
Sankofa (United States) by Princess Garrett
Liebesbrief (Germany) by Marcus Hanisch

Nowhere (United States) by Pete Palmer
Crisis (Romania) by Andrei Popescu
The flower (Italy) by Giuseppe Ganacci

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

2nd EDITION, September 11-13, 2020

Feature films line-up:

The Radicalization of Jeff Boyd (Switzerland) by Uwe Schwarzwalder – **Best Supporting Actor** (Jörg Reichlin)
Battered Husband (Philippines) by Ralston Gonzales Jover – **Gold Award**
Alexandre the Fool / Alexander Odyssey (Canada) by Pedro Pires – **Best Actor** (Alexandre Demard)
The Children of the Coral (French Polynesia) by Karim Mahdjouba – **Silver Award**
Summertime in Alaska (United States) by Alexander Hudson
Shibil (Bulgaria) by Nikola Bozadzhiev – **Best Feature Director**
The Giant Deep Reds (Malta) by Maurice Micallef – **finalist**
Pretty Men (My Bittersweet Family) (North Korea) by Kim Jung Wook – **Best Cinematography**
The Tygart Valley Homestead Story (United States) by Jason E Harman, Peggy Proudfoot Harman – **Jury special award**
Sweet Taste of Souls (United States) by Terry Ross – **Special mention**
The secret download (United States) by Jason Drake
The Mire Archive (United Kingdom) by Clive Myer, Lynda Myer-Bennett – **Jury mention**
Box head Revolution, Directors cut 2020 (United States) by Mark Christensen – **Best Sound**
Happy Bag (Australia) by Chris Ohtaras – **Best Leading Actor** (Fabrizio Canale)
A Cambodian Winter (United States) by Forest Wise – **Best Supporting Actress** (Pim Chan)
All is nothing (United States) by Steven Lewin

A Conversation with America (United States) by Jim Kroft – **Bronze award**
Insomnia (United States) by Clark Wallace
Toprak (Turkey) by Sevgi Hirschhäuser – **Special jury mention**
Lethal Nationalism: Genocide of the Greeks 1913-1923 (United States) by Peter Lambrinatos – **Best Editing Documentary Feature**
Riders of the Purple Sage: The Making of a Western Opera (United States) by Kristin Atwell Ford – **Best Cinematography and Sound**
A Spoonful of Stardust (Russian Federation) by Kulagina Natalia – **Silver Award**
Agent 11 (United States) by David Jon Foster – **Jury award director**
The Millennial Killer (United Kingdom) by Sam Mason Bell – **Best Indie Film**
GetMeLovedUp.com (United Kingdom) by George Carson – **Jury award**
The Blue Tooth Virgin (United States) by Russell Brown – **Outstanding feature**
"HIV Saved My Life" (Japan) by Paul Edward Foulkes, Aaron Yamashita – **Best Director Feature Documentary**
The Doors Between Us (United States) by Maximillian Aguiar – **Best American feature**
Ellipsis (United States) by Ben Parsons – **Best Screenplay**
On Hands (United States) by Laj P. Waghray – **Diamond award**
Private Emotion (China) by Gao Xinan, Ear Hou – **Best Feature Screenplay Documentary**
Under the Weight of Remorse (Brazil) by Lília Moema Santana – **finalist**
Omar and Us (Turkey) by Maryna Er Gorbach, Mehmet Bahadir Er – **Special mention of the Jury**
Mysteria and The Village Spell (Portugal) by João Morais Inácio – **Best Costume Design**
EUtopia (Belgium) by Bryan Carter – **Platinum Award**
The Man Who Wanted To Fly (Ireland) by Frank Shouldice – **finalist**
A Century of Dreams (Slovenia) by Ven Jemersic – **Silver award**
Jungle is My Garden (France) by Enrico Alexander Giordano – **Jury award screenplay**
The story of you (United Kingdom) by Paul Alyson
The Last Victims (South Africa) by Maynard Kraak – **Best Editing**
Companion of the Dead (Greece) by George Louridas – **Best European movie**
The Dental Plan (Canada) by Wayne Diu – **Best Canadian movie**
A Feral World (United States) by David Liban – **Best Makeup and Visual Effects**
Love is not Love (United States) by Stephen Keep Mills – **Silver award**
The Hollywood Tour (United States) by William Austin Speis – **Crown of Wallachia for Best Director**
The Lost Paradise (France) by Paul de Métairy – **Special jury mention**
Occupants (United States) by Russell Emanuel – **Best cast**
Steppe Man (Azerbaijan) by Shamil Aliyev – **Jury special mention**
Menese (Spain) by Remedios Malvarez Baez, Jose Romero
The Last to Leave are The Cranes (Germany) by Emilie Girardin
Driving Animals (France) by Florian Bardet
Paper Ships (Argentina) by Fernando Duarte
I don't want to be without you (Colombia) by Mauro Mauad
Built Lands (Spain) by Arturo Dueñas
Sol de medianoche (Puerto Rico) by Douglas Pedro Sànchez
The last question (United States) by James Pastek
Salvation (United States) by Luigi Dale
Arriving in paradise (United States) by Andrew Yan
Chains and bullets (United Kingdom) by Jenny Rush
Dark corner (France) by Pierre Denoit
The broken utopia (United States) by Malcolm Mike Snyder
The spider (France) by Jacques Louzeau

Feature screenplays line-up (unproduced):
The king and I (Romania) by Adrian Ghinda
Review (United States) by Jonathan Zarantonello – **Diamond award**
Lajjawati (United States) by Sumathy Ram, Charles Leopardo – **finalist**
Joseph (United Kingdom) by Ian Davies – **Best action/fantasy**
Death With Dice (United States) by Dean Harakas – **Silver award**
Protector of the Emerald City (United States) by Kevin J. Howard – **finalist**
The seventh tower (United States) by Katy Olsen
We will see (Romania) by Eleonora Pop

Dracula, The Complete Novel For Television (United States) by Phillip E Hardy – **Jury special award**
A Counterfeit Priest (United States) by Paul Cross – **Best American screenplay**
Voices (United States) by Susan Klos – **Jury special mention**
Cesar and Max (United States) by Susan Klos – **Jury award**
Gorger (United Kingdom) by Paul G. Andrews – **Platinum award**
The Bunny Man (United States) by Donald MacLaren, Dianne Racek – **Jury award**
The Shakespeare Plays (United Kingdom) by Martin Keady – **finalist**
The Shadow of Frankenstein (United States) by John Johnson, Adam Stover – **Best horror**
My Name's Macbeth (United Kingdom) by Jonathan Parr, Laura Dorn – **Silver award**
Cosmosis of Worlds (United States) by Richard Trask – **Eagle of Wallachia for Best Feature Screenplay**
Allured I (United States) by C.J. Stussi – **Best romance/comedy**
Riding Shotgun (United States) by Nafi Ayvaci – **Jury mention**
No regrets (United States) by Eloise Jones
Into the Light of Day (Spain) by David Law – **Bronze award**
Lost Memories (Germany) by Bernhard Riedhammer – **Best drama**
Warchild (Romania) by Sergiu Valcu – **Silver award**
Secret Library (United States) by Laurel King – **Gold award**
The tulip (France) by Félix Dupuy

Featurette films line-up:

The league (Germany) by Helmuth Weber
After me (Romania) by Vasile Constantinescu
Undercover (Romania) by Cristian Dancu
Something in the mail (United States) by Mike Leeman
We Only Know Violence (Australia) by Nathan Osborne – **Honorable mention**
My Tibetan Godchild (Switzerland) by Andy Svensson – **Bronze award**
Crew 3,14 (Russian Federation) by Denis Pavlov – **Silver Award**
Shashel (Russian Federation) by Anastasia Zhura
Black Coat (Russian Federation) by Olga Proskurnina – **Best Director**
The Eve (UK) by Luca Machnich – **Best Sound**
Forever now (Romania) by Adriana. G. Bogescu
Can't Stop the Sun from Shining (United States) by Dr. Teresa Mular – **Best director documentary**
Birds and eyes (Romania) by D.C. Ivan
Maurice El Medioni: the Birth of Pian Oriental (United Kingdom) by Clive Myer, Linda Myer-Bennett – **Best Actor** (Maurice El Medioni)
Why We Are Unhappy in Cities (China) by Zhao Gang – **Best Asian movie**
Sour cream (Russian Federation) by Irina Vinogradova
Oregon's Water Colors (United States) by John Pings – **Mention**
The Shakedown (United States) by Randy Brown – **Best Supporting Actress** (Chris Humphrey)
Blud (Ukraine) by Yurii Onyshchenko – **Jury mention**
Bully (India) by Adhiplyer – **Best featurette**
Sockeye Salmon. Red fish (Russian Federation) by Dmitriy Shpilenok ,Vladislav Grishin – **Best documentary**
Thank You for Patiently Waiting (Sweden) by Max Marklund, Anders Jacobsson – **Best editing**
Jingle the Dog – A Christmas Story (United States) by Chris Bishop, Erin Abbey Bishop – **finalist**
The Night Express (Ukraine) by Maryna Artemenko, Oksana Artemenko – **Jury award**
The Light Thief (Spain) by Eva Daoud – **Jury special award**
The Patagonia Triple Crown (Chile) by Nomade Media – **Best Cinematography and Sound**
12:30pm (United States) by Jose Rivera Garcia – **Silver award**
Trans-Lit (Pakistan) by Muhammad Umar Saeed – **Best featurette** (World Premiere)
Ascension: Time In a Bottle (United States) by Todd B. Hepburn – **finalist**
The Donbass children (Bulgaria) Lubomir Dankov – **Best Screenplay**
The Sacrifice (Greece) by Manos Ioannis – **Bronze award**
My Farmland (Canada) by Diana Dai – **Best editing**
Let's Get Lost (United States) by Sam Stillman – **Best Leading Actress** (Stella Schnabel)
Nosferatu – The First Vampire (United States) by Wayne Keeley – **Gold award**
Watermark (United States) by Rebecca Maddalo – **Best screenplay**

Reuven Does the Neighborhood One Last Time (United States) by Richard Daniels
Ghost in the Gun (United States) by Andrew Chen – **Best Cinematography**
Ana (Romania) by Maria Protopopescu-Leu
L'eau est la vie: from standing rock to the swamp (United States) by Sam Vinal – **Best Actress (Cherri Foytlin)**
The Rise of Whore Betsy (United States) by Simon King – **Honorable mention**
The Bottom Turn (Indonesia) by Mike McDougall – **Best supporting actor** (Troy Arrington)
The Pictures Come at Night (Germany) by Ulrike Korbach
Volga's Chronicles (France) by Didier Feldmann
The Stamp (Belgium/Croatia) by Lovro Mrden
Sand (Romania) by Mihai Dragan
No hope (United States) by Joseph Johnson
Escape (United States) by Steve J. Banks

Featurette screenplays short list:

The Love meeting (Belgium) by Pascal Adam
Trilogia della Morte (United States) by Saul Berenbaum
Backlash (United States) by Charles Honeywood, Kehinde Adebimpe
Dusted Dreams (Australia) by Peter Koevari
Chupacabra Sundown (United States) by Lesley Lillywhite

Short movies:

A New Start (Singapore) by Alex Toh Hong Tah
Kettling (Mexico) by Alan Del Castillo
The Movement (Romania) by Daniel Serbanica
Pandemia (Casa de Oase) (United States) by Logan Fry
The Flower People (United States) by Charles A. Christman III
Sneackers (Russian Federation) by Yury Kiselev, Oleg Bogatyrev
Doodle (Ukraine) by Julia Germanieva
Cosmonauts (Russian Federation) by Danila Gulin
Scan (US) by Mel Cartagena
Death Offers Life – last moments of Vincent Van Gogh (India) by Saheer Abbas
Smile (Australia) by Kevin Uskokovic
Football Player's Wife (Russian Federation) by Roman Polyakov
Monsters In Havasu (United States) by Jamon Holmes
Life and Lemons (United States) by D. Elliot Woods
Stroke of Midnight (Sweden) by Niclas Ribbarp – **Best Costume Design**
At Last (United States) by Darren Kwan
The Fast Family: Paul Walker Birthday Cruze 2019 (United States) by Jamon Holmes
Quake (United States) by Erin Malley
Salsa Mia (Colombia) by Angie Castro
The Line (Germany) by Malte Schulz
Sycamore (Turkey) by Mehmet Tığlı
#everythingwillbefine (Switzerland) by Giacomo Tanzarella, Christian Mancini
Silent Movie (Brazil) by Melo Viana
Basketball (United States) by Adam Howard
Pas de deux (Belgium) by Oliver Van Steen
One Actor Short – 1 (United States) by Yuval David
E.S.I.E. (Italy) by Noemi Cusato
Icarus Stops For Breakfast (United States) by Abigail Zealey Bess
A Good Man (United States) by Anthony Gainer
Somewhere Alive (United States) by Tyler Johnson
CoronaVegas (United States) by Michael Tushaus
Rain Man Parody (Germany) by Richard Ruisi
TMARAMRLT (United States) by Egor Barkanov
Dear Mr. Burton (United Kingdom) by Maj Jukic

Dear Ronan (United States) by Leigh Murphy
Vapor (Turkey) by Emre Birişmen
Rough sketch (Japan) by Kurihara Yasuyuki
Advice (United States) by Pat Battistini
White Feather (United Kingdom) by Daniel Arbon
The Killer of Grassy Ridge (United States) by Johnny K.
Son of Stars (China) by Chen Yang
The Barber (Ukraine) by Sergiy Pudich
#ForMexico (Mexico) by José Rodolfo Arana Enríquez
Showstopper (Canada) by Jacquile Kambo
Office Song (United Kingdom) by Marcus Markou
Unikorn (Spain) by Iván Humanes ,Queralt Puig
Homo Sapiens in Space (Ireland) by Damien Donnelly
Dear Aunt Noa (United States) by Dana Aliya Levinson, (Michael Armstrong Barr – Additional Direction)
Anna – Cannes Official Selection, BIFA winner for Best British Short, BAFTA shortlisted (United Kingdom) by Dekel Berenson
German & Israelis in the Labyrinth of Reconciliation (Israel) by Zlila Helman
Cloud Gazing (United States) by Dianne Diep
I am a Rain Dog (United States) by Christopher Di Nunzio
In The Blood (United States) by Regina Banali
Cravings from Within (United States) by Dina McNeil
Souvenir from Giverny (United States) by Burt Chojnowski
Super Space Cowboy Rockstars Save the Universe Episode 1-The Phantom Fellowship (United States) by Michael Heath, Jr. , Michael Wlodarczyk, William P. Cook
Cross and Plane to Space (Germany) by Myriam Thyes
Couple (Japan) by Kazuya Ashizawa
Out of Mind (United States) by Tigran Nersisian
august.september. (Canada) by Ludovic Dufresne
Silou: A Tale of an Orang Asli (Syrian Arab Republic) by Yazan Al Assadi
Charlie – Someone's in there (Italy) by Paolo Casarolli
Gefilte (Israel) by Arkady Ostrovsky
Two Dum Micks (United States) by D.B. Sweeney – **Best actor, best duo**
Alder (United Kingdom) by Vanda Ladeira – **Best Makeup**
Kira (Germany) by Vanessa Dahl
Amore, non è come pensi (Italy) by Segiy Pudich
Reboot (Romania) by Andrei Thutat Ungur
Fuggiro tanto amore (Spain) by Raul Lorite
The Human Beast (Spain) by Javier Campo, Lucio Cruces
Mom is gone (Peru) by Gonzalo Gutierrez Prado
Nebula (Spain) by Borja Ros Espejo
Encrucijada (Uruguay) by Carlos Conti
So it Goes (Netherlands) by Arjan Brentjes
Mother (Korea, South) by Chase Lee

Short screenplays line-up

The Shell (Turkey) by Hakan Ünal
Piggy (United States) by Don Willis
Zulfi (India) by Tushar Sen
The Witches Pond (United States) by James Ersted, Tanya Linette Smith
Lenny's Luck (United States) by Colin Pierce
Kill Me (United Kingdom) by Mr D J Keogh
The Lost Chord (United States) by Kevin Silva
Private Number (United States) by Geoffrey Gould
Promised Land (Iran) by Baset Zandi

Student movies line-up:

Exit (Russian Federation) by Ivan Basov
Kilowatts of Happiness (Russian Federation) by Elena Soboleva
In Your Arms Tonight (United States) by Jonathan Gonzales
At a Height (Russian Federation) by Kirill Darovskikh
Petition 1001 (Russian Federation) by Anastasia Pastori
I am Father Christmas (Russian Federation) by Tatyana Rybinets
Q: ghostly remote effect (Germany) by Marcus Hanisch
Trandafirul lui Buni (Grandma's Rose) (Canada) by Roxana Baloiu
Wings of the Spirit (Austria) by Albert Meisl
Girl in a Van (United Kingdom) by Galina Popovic
Anything For My Mother (United States) by Alex Meridy
Cerise (United States) by Raphaël Dirani
A Natural Code (United Kingdom) by Cristina Ceuca
Unfulfilled (United States) by Rodney Kimbangu
Empty Nester (United States) by Nicholas Anderson
Trip To The West (China) by Hu Hao Nan
100% Girl (Taiwan) by Chen Liangyu
The World As She Knows It (United States) by Shant Salkhorian
Spores (Norway) by Tommy Bardal
Winfield Historical Times…And Other Oddities (United States) by Julia Cowle
Fingers (Israel) by Hofit Sigavi
Echo (United States) by Gabriele Di Sazio
The One (Australia) by Jessica Leonard
The Picture of Isabel (United States) by Shutong Fan
Desert Bunny (United States) by Anna Cassady
Ouroboros (United States) by Emma Keehan
Sankofa (United States) by Princess Garrett
Liebesbrief (Germany) by Marcus Hanisch

1st EDITION 2019

1st NIGHT, October 10th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video) – **Jury Award Music Video**

Opening movie: "Rebellious Willows" (Iran, 2019) by Babak Daghighi (8 min, drama, Eastern European premiere) – **Best Director Short Movie**

"re/cycle" (Netherlands, 2018) by Rene Smaal (54 sec, experimental) – **Best Experimental Short Movie**

"Isshun no dekigoto" (US, 2018) by Vivian Tsang (1 min, drama, animation)

"I was" (France, 2019) by Enzo Vincart (3 min, experimental)

"Three In A Coffin" (US, 2019) by Eric L Hansen (12 min, family drama, horror)

"Abandoned House" (Turkey, 2019) by Yalçın Atay (20 min, crime) **– Best Crime Featurette**

"The History of Everything Circa 1993 to the Present F/K/A Kissy Cousins Monster Babies and Morphing Elvis (The Feature)" (US, 2018) by Wayne Keeley (1h20, comedy) – **Best Comedy Feature**

"Unidentified" (US, 2019) by Marc Van Holt (6 min, mystery)

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, animation, experimental)

"Athina – Stockholm" (Greece, 2019) by Anastasia Sima (12 min, drama, social)

"Black Rituals" (US, 2019) by Freddie Basnight (20 min, comedy)

"In Brief" (Italy, 2019) by Carlo Perassi (7 min, documentary, experimental)

"The Five Provocations" (Australia, 2018) by Angie Black (1h34, drama, experimental)

"Copper Mountains" (Finland, 2018) by Carolin Koss (45 min, documentary, environment)

"Night Nursing" (Russia, 2019) by Anna Rudikova (28 min, documentary) – **Outstanding Documentary**

"Bunny" (UK, 2018) by Shaun Hughes (17 min, drama) – **Best Actor Featurette**

"Momo" (Italy, 2019) by Danny Cannizzaro (28, psychological horror) – **Best Horror Featurette**

"Walk with the Kolumbinas" (Croatia, 2019) by Dario Radusin (6 min, documentary)

"The Role of a Lifetime" (France, 2019) by Marc Saez (13 min, drama)

"Gaza: Still Alive" (UK, 2019) by Harry Fear (53 min, war trauma, mental health, documentary) – **Best TV Documentary**

"Before the tide comes in" (China, 2019) by He Qianming (19 min, psychological drama) – **Jury Award Featurette**

2nd NIGHT, October 11th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

Opening movie: "M.A.M.O.N. Monitor against Mexicans over nationwide" (Mexico/Uruguay, 2016) by Alejandro Damiani (5 min, comedy, fantasy, Eastern European premiere) – **Grand Prize of the Public (and USD 150)**

"The Animator" (US, 2019) by Trent Shy (1 min, animation, horror, comedy)

"Honor Among Thieves" (US, 2019) by Justin Eugene Evans (9 min, sci-fi, western) – **Best Sci-Fi Short Movie**

"Doll Baby" (US, 2019) by Grayson Wolfe (5 min, horror, suspense, mystery)

"Quiet Crossing" (UK, 2019) by Patrik Krivanek (4 min, drama, student) – finalist

"Kingspin" (Canada, 2016) by Kasey Lum (17 min, crime, drama, rural) – **Best Featurette (USD 100)**

"Memory Man" (UK, 2019) by Christopher M Armstrong (12 min, sci-fi, drama)

"Jesus on a Tortilla – Tell Me Babe" (Italy, 2019) by Filippo Corbetta (4 min, music video) – **Best Director Music Video**

"The flowerpot" (Czech Republic, 2018) by Beatriz Abrisqueta Llamosas (5 min, drama, animation)

„Fotografias" (Brazil, 2018) by Marcelo Giannini (10 min, art, photography) –**Best Art Movie**

"No me digas solterona" (Peru, 2018) by Ani Alva Helfer (1h52, comedy, drama, romantic)

"Power" by (US, 2019) by Charles Black (3 min, drama)

"KinetiX – Remember Days" (Ireland, 2019) by Mark Bennett (3 min, music video, romance)

"Hegel's angel" (Canada, 2018) by Simone Rapisarda Casanova (1h10, documentary, experimental)

"Depois" (Brazil, 2019) by Marcello Quintella E Boynard (20 min, drama)

"Losin' you" (Malta, 2019) by Aleksa Ristovic (23 min, drama, musical, romantic, nature, documentary)

"The Picture" (US, 2019) by Adam Lipsius (10 min, horror, supernatural, lgbt)

"Town hall" (US, 2019) by Casey Lock, Ross Zuchowsk (22 min, drama)

"The orchard Dream" (US, 2019) by Yonathan Wezeli (24 min, experimental)

"Chasing the present" (UK, 2019) by Mark Waters (1h37, documentary)

"Living it up" (Russia, 2019) by Yaroslav Lebedev (17 min, student)

"Resistance" (Brazil, 2019) by Zeca Brito (2h, drama, history)

3rd NIGHT, October 12th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Bucky" (US, 2018) by Geoffrey Gould (8 min, dark comedy, fantasy) – **Best Dark Comedy Short Movie**

"Astronaut" (France, 2019) by Pierre Ponchant (5 min, music video) – **Best Music Video**

"Silence Becomes Her" (US, 2019) by Brennan Bunn (9 min, drama, horror, thriller)

"The balcony of Europe" (Russia, 2019) by Dali Rust (1h, documentary) – **Silver Award Documentary**

"Mouth Water – Intoxicated" (Italy, 2019) by Claudio Zagarini (3 min, music video, comedy) – **Jury Award Music Video**

"Fifty" (Spain, 2019) by Javier Dampierre (18 min, mystery)

"Anne" (US, 2019) by Vijay Renga (7 min, musical)

„Peek-A-Boo" (Spain, 2019) by Victor Marin (8 min, horror, fantasy) – **Best Horror Short Movie**

"Wedding anniversary" (Iran, 2019) by Mehdi Ahmadi (6 min, drama)

"Sunday" (Hungary, 2019) by Andor Berényi (14 min, student)

"Cielo e Infierno" (Spain, 2019) by Diego Lodeiros (9 min, fantasy, thriller, animation)

"Wasters" (US, 2019) by Molotov Mitchell (16 min, action) – **finalist**

"Femento" (Russia, 2019) by Arseny Nazaruk (7 min, experimental)

"Contingencies" (France, 2019) by Manu Bodin (1h44, drama)

"2 Below 0" (US, 2019) by Tim Cash (2 min, trailer, romance, dramedy) – **Best Trailer**

"Muedra" (Spain, 2019) by Cesar Díaz Meléndez (9 min, animation)

"Aurore au fil du temps" (France, 2018) by Hammer Béatrice (43 min, teen, human rights, psychological)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, experimental, dance)

"Tristan & Kelly" (US, 2019) by Sarah Ann Masse (15 min, romance, drama, romcom,)

„The Enemies" (Georgia, 2017) by Giorgi Gachava (1h05, anti-war, drama)

"Eros Undefeatable" (UK, 2019) by Evangelos Trichias (4 min, experimental)

"Bozkir look at the birds" (Turkey, 2019) by Mehmet Tanrisever (1h51, drama, western)

"Trust Issues" (US, 2019) by Andretti Dante (19 min, romantic dramedy, thriller)

4th NIGHT, October 13th

Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Magnolia (Italy, 2018) by Philip Thomas Morelli (3 min, booktrailer) – **Silver Trailer Award**

"The Seat" (Japan, 2019) by Tomoh Ueda (26 min, Drama, Fantasy)

"Girls Soccer Beyond Borders" (Israel, 2018) by Zlila Helman (3 min, documentary)

"The Ignition of Cave Man Dave" (Australia, 2019) by (1 min, animation)

"Baxu and the Giants" (Namibia, 2019) by Florian Schott (28 min, drama, environmental)

"Osirika – Black Champagne" (US, 2019) by Jeremiah Williams (5 min, animation, music video)

"Bilched (Australia, 2019) by Jeremy Cumpston (1h37, comedy)

"New Woman" (Canada, 2018) by Benjamin Noah (19 min, Gothic Horror, Drama)

"Sawah (Luxembourg, 2019) by Adolf El Assal (1h27, Comedy, Drama)

"Baby Trap" (Brazil, 2018) by Carlos Faria (3 min, drama)

"The Rise" (India, 2018) by Abhijit Adhya (4 min, drama)

"The fox" (India, 2019) by Hemwant Tiwari (1h33, crime, drama, thriller)

"Midnight Song" (India, 2019) by Arunjit Borah (1h30, drama, suspense)

"Your Reality" (UK, 2019) by Top Tarasin (20 min, drama)

"The Other Half" (US, 2019) by Lalith Rathnayake (1h30, drama, family)

"Mosul" (US, 2019) by Dan Gabriel (1h26, war documentary) – **Best TV Documentary**

"The dome of universe" (Iran, 2018) by Mahmoud Nazeri (29 min, documentary)

"Sea" (Portugal, 2018) by Margarida Gil (1h43, drama)

5th NIGHT, October 14th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Hazla" (Spain, 2019) by Txemi Pejenaute (4 min, comedy, environmental)

"A Most Savage Beast" (Norway, 2018) by Theo Hogben (15 min, Horror, romance, drama) – **Outstanding Fiction**

"Margaux Vol.1" (US, 2018) by Daniel Iglesias JR (2 min, music video) – **Silver Award Music Video**

"Deer boy" (Belgium, Croatia, Poland, 2017) by Katarzyna Gondek (15 min, drama, fantasy) – **Silver Featurette**

"Out of Bounds" (US, 2019) by SD Green (1h22, crime, drama, sport)

"Lo que queda" (Spain, 2018) by Jesus Serna (1h32, drama. fantasy, thriller)

"Avashesh" (Nepal, 2018) by Nawa Nidhi Dahal (16 min, experimental, ethnographic)

"Buried Seeds" (US, 2019) by Andrei Severny (1h14, documentary, biography) –**Silver Award Documentary**

"Shot" (Russia, 2019) by Igor Krasnikov (30 min, student)

"Aaradi (Six Feet)" (India, 2019) by Santhosh Kumar (1h24, drama)

"Adira's Dream" (UK, 2019) by Oliver Williams (1h16, sci-fi, reality distortion, date, drama)

"The Person Who is not" (Russia, 2019) by Ruben Sogomonian (1h04, experimental)

"Area 52" (Canada, 2019) by Kenzo Babin (10 min, mystery) – **Silver Award TV/WEB**

"The Real Secrets Hidden in Antarctica… Revealed" (US, 2017) by Aaron & Melissa Dykes (44 min, documentary) – **Best Low Budget Documentary, Jury Special Award Documentary**

6th NIGHT, October 15th

Official anthem: Official Anthem: "Lucy Daydream – Red" (US, 2019) by Alexander Stephens (4 min, music video)

"Cuerpos de sal" (Mexico, 2019) by Atonatiuh Bracho and Damián Comas (12 min, drama, World Premiere) – **Best Short Movie (USD 100)**

"Time(s) To Breathe" (Switzerland, 2019) by Stan Adard (3 min, experimental)

"Ojáncana" (Spain, 2019) by Tomás Pérez Torrella (1h28, drama, World Premiere) – **CROWN of WALLACHIA for Best Director (and USD 150)**

"Hebron, narrative warfare" (Spain, 2019) by Miguel Angel Cano Santizo (1h53, war, social, World Premiere) – **Wallachia Best Feature (USD 111)**

"Recognition" (Russia, 2019) by Elena Elagina (6 min, drama)

"Film d'auteur" (Austria, 2019) by Tobias Vees (14 min, student, experimental)

"Mother land" (Iran, 2019) by Baset Zandi (11 min, experimental, drama)

"Get up eight" (US, 2019) by Gabrielle Rosson (22 min, student) – **Best Student Film**

"The Wilshire grand story: Tech Talk" (US, 2018) by Dilip Khatri (15 min, documentary)

"Think Positive!" (Russia, 2019) by Irina Khodyush (14 min, drama)

"Sur'vi" (US, 2017) by Stephen Wise (12 min, science fiction, fantasy)

"What would you like to see" (Czech Republic, 2018) by Rolando Garduño (20 min, student, experimental)

"Formation" (Austria, 2018) by Vesely Marek (12 min, satire)

"Give Me a Hand" (US, 2018) by Fernando Galarza Carter (9 min, student, drama) – **Silver Student Award**

"Darkus Buckerbergius" (India, 2019) by Ashish Schikhu (10 min, courtroom Drama)

"The Elephants" (Sweden, 2019) by Olle Christiansen Meijer (16 min, student)

"Starshot" (Switzerland, 2019) by Samuel Perriard (13 min, drama, western)

„Charon" (France, 2018) by Mario M.Maquedano (17 min, drama)

"Hurricane" (US, 2019) by Nick Fitzhugh (25 min, documentary)

"Cleats" (Turkey, 2019) by Abdullah Şahin (10 min, drama)

"The spring they didn't see" (Iran, 2019) by Panahbarkhoda Rezaee (14 min, drama)

"Becoming Bethany Rhodes" (US, 2019) by Tanya Linette Smith (9 min, drama) –**Best Short Drama, Jury Award Short Screenplay**

"Don't forget today" (Iran, 2019) by Ahmad Monajemi (14 min, drama)

"Age of Reason" (UK, 2018) by Tom Colley (10 min, Psychological Drama)

"Woman in red for Sartori di Verona" (Indonesia, 2019) by Samuel Januar (3 min, branded content) – **Genevieve Maria Rosalin – Best Actress Promo Video**

"Blue Jay Hearts" (US, 2018) by Alexis Cruz (14 min, student)

"Bamdad" (Iran, 2018) by Peyman Jahed (24 min, drama)

"Leaps and Bounds: The Men Who Changed Track and Field" (US, 2019) by Jessie Garcia (15 min, documentary)

"Pedralta" (Russia, 2019) by Aleksandr Manzurov (1h29, drama)

"Sela (drink)" (South Africa, 2019) by Rafieka Davis (25 min, drama)

"Ian, una historia que nos movilizará" (Argentina, 2018) by Abel Goldfarb (9 min, drama)

"In my mother's arms" (Dominican Republic/Spain/US, 2017) by Lia Chapman (11 min, drama)

„Table manner" (South Korea, 2019) by Park Jang Un (1h05, drama, comedy) – **Best Asian Feature**

„The chalice" (France, 2019) by Hira Park (8min, drama, psychological)

„Mira" (Spain, 2019) by Txemi Pejenaute (8 min, video art)

Hani's Barber Shop (Israel, 2017) by Tomer Werechson (5 min, comedy)

„Perdua" (Spain, 2019) by Noé Blancafort (11 min, human rights drama)

Closing Movie: "The Very Last Day" (Taiwan, 2018) by Cedric Jouarie (2h, thriller, drama, revenge) – **VLAD THE IMPALER TROPHY (and USD 500)**

Unproduced feature screenplays line-up:

"Made In America" (US) by B. Kelly – **Best Drama**

"Amara" (UK) by Auryn Rose Moondragon – **Best Fantasy**

"TOXIC" (UK) by Kevin Gill

"A Kind of Victory" (US) by Bill Baxter – **Special Jury Mention**

"Camgirl" (US) by Warren Lewis – **Jury Award**

"TLT: The Last Tango" (US) by Stefanja Orlowska – **EAGLE of WALLACHIA (and USD 120, services, assessments)**

"Destination" (US) by Alexis P. Johnson

"In love with Einstein" (US) by Linda Shayne – **Silver Award**

"Little Things Mean a Lot" (US) by Michael Monteith

"The Merchant" (US) by Jesse Mattson

"Stela" (ROU) by Anca Hirte – **Silver Award**

"Dislodged" (US) by Joey Kent, Charles Spano

Unproduced short screenplays line-up:

"Oyster Maniac" (US) by Lesley Lillywhite – **Best Comedy**

"The Plague of Cyprian" (US) by Ryan Jaroncyk, Jim Massie

"leber-chromosome 17" (Iran) by Shervine Didandeh

"The confession" (Italy) by Diego Trovarelli – **Best Short (USD 100, assessments and services)**

"The Interview" (Belgium) by Artur Barseghyan, Silva Simonova

"Conceal" (Iran) by Ali Jalali

"Echoes of Kerberos" (US) by Steve Brock – **Silver Award**

"Eucharist" (ROU) by Paul Rusen – **Best Debut**

"Evening" of the Evil Eye" (US) by Angel Connell

Unproduced TV/WEB screenplays finalists:

"The Mobsters Boss" (US) by Dana Maree Olita – **Gold Award**

"I Need a Sixer!" (US) by Jesse Mattson, Steve Weber –**Silver Award**

"My Muse" (US) by Harlan Whatley – **Silver Award**

Still Photography contest finalists:

"Beth Morgan" (UK) by C.M. – **Beth Morgan: Best Int'l Photo Model**

"Open up to people" (Germany) by Manuel Steer – **Silver Award**

"Where is your child?" (Iran) by Hamzeh Mohammad Hosseini – **Silver Award**

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